



WORKSHOP "FRANCE'S MID-CENTURY CRISIS, 1930-1950"

Saturday 27 November 2010, 9.45am-5.30pm At the Maison Française d'Oxford

9.45am-10.00am: Welcome Tea/Coffee

10.00am: Welcome by Luc Borot, Director of the Maison Française d'Oxford

10.05am-11.15am: Panel I - Chair: Jessica Wardhaugh (University of Warwick)

Mike Holland (Oxford): "Henri Massis and the defence of the West"

Martin O'Shaughnessy (Nottingham Trent): "Shooting in deep time: Renoir and the mise-en-scene of history and

political possibility"

11.15am-11.30am: Tea/Coffee Break

11.30am-12.40pm: Panel II - Chair: Robert Gildea (Worcester College, Oxford)

Daniel Lee (Oxford): "Coexistence with the enemy? Jewish Youth and the Chantiers de la Jeunesse" Karen Adler (Nottingham): "Alienated Retrievals of Home: Liberation in postwar film"

12.40pm-1:40pm: Lunch break

1.40pm-2:50pm: Panel III - Chair: Ruth Harris (New College, Oxford)

Ludivine Broch (Birkbeck): "Cheminots in 1939-40: A Smooth Transition from War to Occupation" Hanna Diamond (Bath): "Prisoners of the peace: German POWs and the French 1944-1948"

2.50pm-3.00pm: Break

3.00pm-4.10pm: Panel IV - Chair: Martin Conway (Balliol College, Oxford)

Steffen Prauser (Birmingham): "German war crimes in France during the Second World War" Laurent Douzou (MFO): "Dealing with the myth of the Resistance"

4.10pm-4.25pm: Tea/Coffee Break

4.25pm-5.30pm: General discussion and concluding remarks by Claire Andrieu (Sciences-Po, Paris)

Conveners: Laurent Douzou (MFO), Daniel Lee (St Hugh's College)

- All welcome -