Call for Papers

„Building infrastructures for archives in a digital world"

Conference
Dublin, 26. – 28. June 2013

The consortium of the EU-funded project APEx – Archives Portal Europe Network of Excellence – consisting of 28 national archives and ICARUS, is organising a conference to discuss the major challenges archives face on their path into the digital world. The main aim of the conference is to deepen the knowledge about different aspects of the Archives Portal Europe to enhance its possibilities and potential to grow and develop. The major questions in the respective professional fields will be debated by evaluating a broad scope of methods and approaches and by gathering experiences – from the APEnet and APEx projects, but also related projects – in order to stimulate discussion and obtain new insights and perspectives. Additionally, a series of workshops will provide practical knowledge in order to fulfill the preconditions of becoming participants of online platforms and portals.

Potential speakers are invited to present a paper (15 min.) within one of the following panels and are asked to send a proposal of their presentation (about 1000 characters) by completing an online form on the APEx website:

http://www.apex-project.eu/index.php/component/proforms/paper-submission

Conference language: *English*

The deadline for submitting proposals is:

17 February 2013

The submission of a proposal does not imply a guarantee of acceptance. We will inform you about our decision by *15 March 2013* at the latest.

The consent of the speakers/authors provided, papers might be published on the Archives Portal Europe or within an anthology accompanying the conference.

Panels

1. Basic aspects

These panels will discuss the fundamental aspects of providing archival content via digital platforms.

1.1. Strategic issues, introduction: inspiring keynotes on archives in a digital world
1.2. Open data and licencing: legal aspects, consequences for accessibility, economic aspects, copyright, creative commons etc
1.3. New business models: online services, cooperation with companies such as genealogical service providers etc
1.4. Linking of data – interdisciplinary cooperation: cooperation between archives and other cultural institutions
1.5. Standards/metadata: lectures departing from different perspectives: possibilities/difficulties; wider international and local context; practical implementation; use and development of ontologies/epistemologies etc

2. Best practice

These panels will bring together already existing practical experiences across Europe and America in order to provide an overview on the practical implementation of many aspects discussed in the first panel.

2.1. Best practice I: building infrastructures on a national level (national portals, platforms etc)
2.2. Best practice II: building infrastructures on an international level
2.3. Best practice III: sustaining digital infrastructures in the long run
2.4. Best practice IV: from cardboard boxes to European e-archives (case studies of several archives' path into the internet, especially into the Archives Portal Europe: difficulties, possibilities, obstacles, opportunities, problems, solutions, goals, visions etc)
2.5. Best practice V: tools (APE-tools, AtOM)
2.6. Best practice VI: international cooperation as a precondition for building infrastructures (professional exchange, synergies, international projects, fundraising etc)

3. Hands on

These panels will discuss issues related to the practical use of archival content on the internet. It should be a platform for different kind of users in order to learn about specific requirements and expectations.

3.1. Users of archivistic content now and in the future (definition of target groups, new requirements for archives, greater accessibility etc)
3.2. Building new partnerships (Web 2.0, crowdsourcing, cooperation with users/scientific institutions/genealogical societies etc)
3.3. Archival content in didactic practice (best practice, requirements, cooperation with universities, schools etc)

For further information refer to editor@apex-project.eu