Digital Humanities in Portugal: building bridges and breaking barriers in the digital age

Call for papers

Presentation: Discussion about the role of the Humanities in academia and society has a long history. The confluence of this debate with the changes brought about by digital technology is not new either: one cannot speak of "new technologies" for the Humanities when many researchers turned to digital methods at least four decades ago, in disciplines as diverse as Linguistics, History or Literary Studies. However, the impact of the recent discourse linked to Digital Humanities has led to interesting developments in research in the Humanities. Indeed, networks amongst researchers have been boosted in a way never seen before, bridges between the Humanities and other Sciences have been built, and disciplinary barriers within the Humanities have been broken. The Conference "Digital Humanities in Portugal" aims precisely to stimulate these intersections, opening up a forum for discussion and sharing of research results or ongoing projects in this field of knowledge. Although one of the aims of the conference is to bring together researchers working in Portugal or on Portuguese subjects, we welcome contributions from other geographical areas and on other subjects. It is also our aim to showcase Digital Humanities projects from Europe and elsewhere, and thus foster mutual knowledge and network development.

General themes: The Conference "Digital Humanities in Portugal" calls for papers or posters that demonstrate or discuss the potential of Digital Humanities for interdisciplinarity in the Humanities and with other fields of knowledge, as well as for the production of more accessible and open knowledge. Papers will be organized into six thematic sections:

- *Space*: Exploration of geo-referenced data in the Humanities
- *Corpora*: Collecting, annotating, and searching large volumes of textual information
- *Virtual worlds*: Recreation and exploration of human environments (present and past)
- *Digital edition and preservation*: Digital critical editions and heritage preservation
- *Visualizations*: Building visual interpretations of data in the Humanities
- *Tools*: Presentation and discussion of software applied to the Humanities

Keynote Speakers:

- Maria Clara Paixão de Sousa (http://mariaclarapaixaodesousa.wordpress.com/), Professor of Philology and Portuguese Language at the University of Sao Paulo (http://dlcv.fflch.usp.br/maria_clara_paixao)

- Dan Cohen (http://www.dancohen.org/cv/), Executive Director of the Digital Public Library of America (http://dp.la/)

Organizing Committee:

Daniel Alves, IHC e FCSH, Universidade Nova de Lisboa

Rita Marquilhas, CLUL, Universidade de Lisboa

Manuel Portela, CLP, Universidade de Coimbra

Dália Guerreiro, CIDEHUS, Universidade de Évora

Scientific Committee:

Amélia Polónia, Universidade do Porto

Daniel Gomes, Fundação para a Computação Científica Nacional

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Helena Barbas, Universidade Nova de Lisboa

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Luís Espinha da Silveira, Universidade Nova de Lisboa

Manuela Martins, Universidade do Minho

Maria Isabel Rocha Roque, Universidade Europeia

Maria Manuel Borges, Universidade de Coimbra

Pedro Rangel Henriques, Universidade do Minho

Call for papers: The Organizing Committee calls for the submission of paper (15 minutes) or poster proposals to the Conference "Digital Humanities in Portugal", which will take place at the School of Social and Human Sciences at NOVA-New University of Lisbon, on October 8-9, 2015. Proposals must be registered and uploaded through the EasyChair conference system, until March 15, 2015, (https://easychair.org/conferences/?conf=hdpt2015). After signing up, authors must enter their name, contact details and institutional affiliation, as well as title, abstract (min. 400 / max. 500 words) and keywords (max. 5) for the proposal. All proposals will undergo blind peer review and authors will be notified of the results by May 15, 2015. Papers and posters must be submitted in Portuguese or English. The publication of selected papers from the conference in a peer-reviewed scientific journal is scheduled for the summer of 2016. The Organizing Committee can be contacted via the email congressohdpt@gmail.com.

Registration:

- Registration with paper or poster until May 30, 2015 (40€)

- General registration until July 31, 2015 (40€)

- Registration of students until July 31, 2015 (10€)

- General registration after July 31, 2015 (70€)

- Registration of students after July 31, 2015 (20€)

More information on registration and payment details will be available soon.

Further information:

Conference site: http://congressohdpt.wordpress.com/

Facebook: https://www.facebook.com/congressohdpt

Twitter: https://twitter.com/CongressoHDPT - #HDPT2015

Google+: https://plus.google.com/u/5/104055586971171341437/

Email: congressoHDPT@gmail.com

Institutional support:

Instituto de História Contemporânea, Universidade Nova de Lisboa (http://ihc.fcsh.unl.pt/)

Centro de Linguística da Universidade de Lisboa (http://www.clul.ul.pt/)

Centro de Literatura Portuguesa, Universidade de Coimbra (http://www.uc.pt/fluc/clp/)

Centro Interdisciplinar de História, Culturas e Sociedades da Universidade de Évora (http://www.cidehus.uevora.pt/)

Associação das Humanidades Digitais (http://ahdig.org/)

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