Criminal Law and Emotions in European Legal Cultures:

From the 16th Century to the Present



Conference at the Max Planck Institute for Human Development, Berlin 21–22 May 2015

Max Planck Institute for Human Development • Lentzeallee 94 • 14195 Berlin www.mpib-berlin.mpg.de







Max-Planck-Institut für Bildungsforschung Max Planck Institute for Human Development





Thursday, 21 May 2015

8:00-9:00	Registration
9:00-9:30	Welcome and Introduction
0.00 0.00	Ute Frevert, Laura Kounine and Gian Marco Vidor (all Max Planck Institute for Human Development)
9:30-10:30	Keynote
	Professor David Sabean (University of California, Los Angeles)
10:30-11:00	Coffee Break
11:00-12:45	Panel 1: Early Modern History, Emotions and Law
	co-curated with Claudia Jarzebowski
	Malcolm Gaskill (University of East Anglia):
	Emotions on the Frontier: Witchcraft in Seventeenth-Century New England
	Camilla Schjerning (University of Copenhagen):
	"As a Raging Man": Narratives of Transgression and Emotional Communities in Copenhagen, 1771–1800
	Allyson F. Creasman (Carnegie Mellon University):
	Fighting Words: Anger, Insult, and the "Right of Retort" in Early Modern German Law
	Chair: Claudia Jarzebowski (Freie Universität Berlin)
12:45-14:00	Lunch
14:00-15:45	Panel 2: Emotions on Trial
	Katie Barclay (University of Adelaide):
	Performing Emotion and Reading the Body in the Irish Court, c.1800-1845
	Elwin Hofman (Catholic University of Leuven):
	Angry Killers, Weeping Whores? Emotions in Criminal Trials in the Southern Netherlands, 1750–1800
	Shira Leitersdorf-Shkedy (University of Haifa):
	"The Sensitive Prosecutor": The Emotional Experience of Prosecutors in Managing
	Criminal Proceedings
	Chair: Stephen Cummins (Max Planck Institute for Human Development)
15:45-16:15	Coffee Break
16:15-17:00	Reflections
	Daniel Lord Smail (Harvard University):
	Reflections: Violence and Emotions
18:00	Dinner
	After Dinner Talk

Terry Maroney (Vanderbilt Law School, Nashville)

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Friday, 22 May 2015

10:00-11:00	Keynote
	Professor Elizabeth Lunbeck (Vanderbilt University, Nashville)
11:00-11:30	Coffee Break
11:30-13:15	Panel 3: Russia, Borders, Encounters
	Eugene M. Avrutin (University of Illinois at Urbana-Champaign): The Confrontations: Emotions and the Meaning of Belief in a Russian Border Town
	Marianna Muravyeva (Oxford Brookes University):
	"He Called me a Pimp and his Mother a Broad": Emotions of Complaint in the Narratives of Parent Abuse in Early Modern Russia
	Daniel Newman (United States Holocaust Memorial Museum):
	Emotional Appeals in Early Soviet Criminal Cases: The Plach as Legal Strategy
	Chair: Pavel Vasilyev (Max Planck Institute for Human Development)
13:15-14:30	Lunch
14:30-16:15	Panel 4: Emotions and Legal Responsibility
	Niamh Cullen (University College Dublin):
	Love and Honour in 1960s Sicily: The Trial of Filippo Melodia
	Hiram Kümper (Universität Mannheim):
	Lust and the Movements of the Will: Emotions in the Forensic Conceptualization of Rape, 16 th to 19 th Centuries
	Katariina Parhi (University of Oulu):
	Examining Degenerate Souls: Psychopathy and the Question of Responsibility in Early
	Twentieth-Century Finnish Forensic Psychiatry
	Chair: Daphne Rozenblatt (Max Planck Institute for Human Development)
16:15-16:45	Coffee Break
10.45 10.00	Downstable
16:45-18:00	Roundtable
	with leading commentators Dagmar Ellerbrock (Technische Universität Dresden) and Terry Maroney (Vanderbilt Law School, Nashville)

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Venue

Max Planck Institute for Human Development Center for the History of Emotions Large Conference Hall Lentzeallee 94 14195 Berlin

Registration

Please sign up for the conference until the 14 May 2015

To rockmann@mpib-berlin.mpg.de as the number of participants is limited.

Organization by

Dr. Laura Kounine

Laura Kounine completed her PhD on "The gendering of witchcraft in early modern Württemberg" in 2013 at Clare College, University of Cambridge. In 2014, she was an Early Career International Research Fellow at the ARC Centre of Excellence for the History of Emotions, University of Melbourne, Australia. She is preparing her doctoral dissertation for publication and working on her current project, entitled "Theories of emotions in early modern witch-trials" as part of the "Law and Emotions" research group.

Dr. Gian Marco Vidor

Gian Marco Vidor earned his joint PhD in history and anthropology at the University of Versailles (UVSQ) in Paris, and at the International School of Cultural Sciences "Collegio San Carlo" in Modena, Italy. He was MaxNetAging fellow at the Max Planck Institute for Demographic Research in Rostock. He has extensively worked on the history dying, death and grief in the long nineteenth century, focusing particularly on the emotions associated with the loss of a child. Since 2013 he embarked on a new project on law and emotions, exploring the role of emotions in the Italian criminal law in the nineteenth and twentieth centuries with particular focus on "crimes of passion".