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## SEMINARIO INTERNAZIONALE DI CRITICA DANTESCA DUE CATEGORIE: *STRUTTURA/POESIA E FIGURA*

15 e 16 ottobre 2015

DEPARTMENT OF ITALIAN STUDIES, UNIVERSITY OF TORONTO  
AND THE EMILIO GOGGIO CHAIR IN ITALIAN STUDIES

### Con la collaborazione di

ISTITUTO DI CULTURA ITALIANA DI TORONTO  
CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF TORONTO  
SAINT MICHAEL'S COLLEGE, TORONTO  
DEPARTMENT OF LANGUAGE STUDIES, UNIVERSITY OF TORONTO MISSISSAUGA

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**Keynote speakers (confermati)**

P . A  
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 ): *Titolo da confermare*  
 ): *Auerbach's "Figura" and Ancient Literary Imagination.*

**Comitato scientifico**

P . E  
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*Dante Studies*)

**Proposte di contributi**

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 2015, \_\_\_\_\_ @ \_\_\_\_\_ **20 luglio**  
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**Borse per studenti**

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**30 agosto 2015**, C ,

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**Organizzazione scientifica**

P . E B ( )

**Segreteria scientifica**

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**Segreteria amministrativa**

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# INTERNATIONAL SEMINAR ON CRITICAL APPROACHES TO DANTE TWO KEY-CONCEPTS: *STRUTTURA/POESIA* AND *FIGURA*

15th and 16th October 2015

DEPARTMENT OF ITALIAN STUDIES, UNIVERSITY OF TORONTO  
AND THE EMILIO GOGGIO CHAIR IN ITALIAN STUDIES

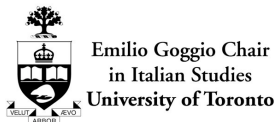
## In collaboration with

ISTITUTO DI CULTURA ITALIANA DI TORONTO  
CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF TORONTO  
SAINT MICHAEL'S COLLEGE, TORONTO  
DEPARTMENT OF LANGUAGE STUDIES, UNIVERSITY OF TORONTO MISSISSAUGA

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**Keynote speakers (confirmed)**

P . A A R ( R L ) : *Title to be confirmed.*  
 P . B ( ) : *Auerbach's "Figura" and Ancient Literary Imagination.*

**Scientific Committee**

P . E B ( )  
 P . R ( )  
 P . J ( C & E *Dante Studies*)

**Submissions:**

(500 ) @ July 20, 2015,  
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**Student Scholarships:**

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 (M P D) /  
 @ August 30, 2015  
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**Organizer**

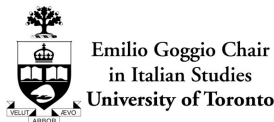
P . E B ( )

**Scientific Assistant**

G ( )

**Administrative Assistant**

N ( )



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# SÉMINAIRE INTERNATIONAL SUR LES ÉTUDES SUR DANTE DEUX CATÉGORIES-CLÉS: *STRUTTURA/POESIA* ET *FIGURA*

15 et 16 Octobre 2015

DEPARTMENT OF ITALIAN STUDIES, UNIVERSITY OF TORONTO  
AND THE EMILIO GOGGIO CHAIR IN ITALIAN STUDIES

**Avec la collaboration de**

ISTITUTO DI CULTURA ITALIANA DI TORONTO  
CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF TORONTO  
SAINT MICHAEL'S COLLEGE, TORONTO  
DEPARTMENT OF LANGUAGE STUDIES, UNIVERSITY OF TORONTO MISSISSAUGA

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**Conférenciers confirmés**

P . A A R ( R L ): *Titre à confirmer*  
 P . B ( ): *Auerbach's « Figura » and Ancient Literary Imagination.*

**Comité scientifique**

P . E B ( )  
 P . R ( )  
 P . J ( C & D *Dante Studies*)

**Propositions de contribution**

L \_\_\_\_\_ @ \_\_\_\_\_ **20 juillet**  
 2015. E ( . 500 ) C  
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**Bourses**

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**Organisation**

P . E B ( )

**Secrétariat scientifique**

G ( )

**Secrétariat administratif**

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