

Call for journal articles

The Hungarian Historical Review invites submissions for its **third issue in 2016**, the theme of which will be “**Saints Abroad**”

The deadline for the submission of abstracts: September 15, 2015

The deadline for the accepted papers: January 31, 2016

Hagiography and the material cult of the saints inform today a wide variety of historical research from philology and theology through historical anthropology and cultural history to narratology and art history. Approaches vary from the local and national (dynastic saints, state religion, patron saints of cities and countries) to the universal (saints as healers, helpers and intercessors). We invite papers to this special issue on saints related to Pannonia and Hungary who crossed the frontiers and either “worked abroad”, or their relics, cults, texts and images scattered all over Europe. Our inspiration is spurred by the 1700th anniversary of the birth of Saint Martin of Tours in 2016. Martin, a native of Pannonia, was a soldier in the Roman army before becoming bishop of Tours. His origins, however, had not been forgotten and his medieval cult promoted fertile contacts between the kingdoms of Hungary and France. Hungarian saints in general did very well abroad, from the dynastic saints of the Árpádians – Saint Stephen, Saint Ladislav, Saint Eirene/Piroska, the holy empress of Byzantium, Saint Elisabeth of Hungary/Thuringia, Saint Margaret of Hungary --, and Angevins -- Saint Jadwiga of Poland.

The aim of the special issue is to investigate

- the preservation of the knowledge abroad that the saint originates from Pannonia/Hungary
- the consequences of the travels and moves of medieval saints or their relics on their cult in the different milieus;
- the dynamics of the propagation of their cult expressed in hagiography, graphic representations and liturgy, and more specifically the transformations due to this geographic expansion;
- the workings of the multiple contacts created among the different residences, shrines and *patrocinia* of specific saints;
- the non-religious uses of the Hungarian saints in secular literature, legends of origins and different forms of political propaganda.

Papers should focus on the cult of Pannonian/Hungarian saints abroad (or the Hungarian cult of foreign saints) from Late Antiquity to the late Middle Ages.

We provide proofreading for contributors who are not native speakers of English.

Please send an abstract of no more than 500 words and a short biographical sketch, together with a brief biography and selected list of three publications (we do not accept CVs).

The deadline for the submission of abstracts: September 15, 2015.

Proposals should be submitted to the organizers by email:

hunghist@btk.mta.hu

Marianne Sághy and Veronika Novák will serve as special editors of the issue.

The editors will ask the authors of selected papers to submit their final articles (max. 10.000 words) no later than January 31, 2016. The articles will be published after a peer-review process.

All articles must conform to our submission guidelines
<http://hunghist.org/index.php/forauthors>

The Hungarian Historical Review is a peer-reviewed international journal of the social sciences and humanities the geographical focus of which is Hungary and East Central Europe. For additional information, including submission guidelines, please visit the journal's website:
<http://www.hunghist.org>

The Hungarian Historical Review
Published quarterly by the Hungarian Academy of Sciences
Research Centre for the Humanities
Institute of History
30 Országház utca, Budapest H – 1014, Hungary
Email: hunghist@btk.mta.hu
Website: www.hunghist.org