Reading History in Antiquity: Audience-Oriented Perspectives on Classical Historiography

**21-22 April 2017,
Schloß Rauischholzhausen,
Germany**

Confirmed keynote speakers:

Dennis Pausch,
Technische Universität Dresden

Antonis Tsakmakis,
University of Cyprus

Call for Papers

The organizers of the conference invite scholars at any point of their careers to contribute to the examination of **topics** such as:

— How did ancient historians conceive of their readership?
— What explicit and implicit techniques did they use to address their readers?
— What narrative strategies did they employ to create emotions in the reader or to provoke intellectual reactions?
— How can we describe the purpose of reading historiography in antiquity? What is the relevance of the dichotomy of "utility and pleasure" in this context?
— Did the means of communicating history (oral/written discourse) determine the ancient way of writing history and vice versa?
— What does ancient criticism tell us about the readers of historiography?
— Is there any way of reconstructing the sociology of the ancient readers of historiography by studying the works of the ancient historians?
— To what degree did ancient historians adapt their compositional strategies to the distinctive features (social status, education, linguistic competence) of each group of their readers?

Please send short abstracts (**250-400 words**) for papers of 30 minutes on these and related themes to the conference organizers by **30 November 2016**. The language of the conference will be **English**.

Organizers:

Mario Baumann,
Justus-Liebig-Universität Gießen
(mario.baumann@klassphil.uni-giessen.de)

Vasileios Liotsakis,
Ruprecht-Karls-Universität Heidelberg
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The conference will take place at **Schloß Rauischholzhausen** (http://schloss.faber-management.de).

The conference fee will be **100 euros** and includes coffee breaks, lunch and dinner on both conference days.

The proceedings of the conference are intended to be published.