**Day 1. Friday, 14th October 2016**

Wrocław University,

Institute of Romance Philology

pl. Bp. Nankiera 4

**Time:** 14:00 - 19:00

**Participants:** max. 20

**Digital Scholarly Editions with TEI (Text Encoding Initiative)**

dr José Luis Losada Palenzuela (UWr)

dr Michał Kozak (PCSS)

Users are free to bring own laptops – please, install oXygen [www.oxygenxml.com/xml\_editor/download\_oxygenxml\_editor.html](http://www.oxygenxml.com/xml_editor/download_oxygenxml_editor.html) - a free 30 days trial available

**Course description:**

The workshop goal is to provide a basic introduction to digital scholarly editions (DSE) encoded with TEI, an eXtensible Markup Language (XML) promote by a TEI Consortium, which develops a standard for the representation of texts in digital form and offers general guidelines for the encoding.

The theoretical introduction will be followed by a hands-on experience (no previous knowledge needed) in using TEI with a XML Editor (oXygen).

An example of working service Karaites Digital Archive eJazyszłar – based on TEI described documents, developed and maintained by Poznań Supercomputing and Networking Center –will be presented.

**Content:**

1. General introduction to Digital Scholarly Editions
	1. Examples of digital editions
	2. Criteria for evaluating DSE
	3. Structure (Schema), Content (Transcription), Visualisation (Stylesheets), Information (Metadata).
2. Markup and XML
	1. Descriptive markup (form vs content)
	2. TEI Basic Structure
	3. TEI Guidelines
3. Karaites Digital Archive eJazyszłar (http://www.jazyszlar.karaimi.org/) as an example of using TEI standard for on-line publishing of information about cultural resources
4. Introducing oXygen (XML Editor)
	1. Create, add markup, validate
5. Metadata in <teiHeader>
	1. Title and publication statement
	2. Source description
6. Encoding Names, People, Places.
7. Encoding variants.

**Duration:**

3+3 hours (45 min.), including coffee and lunch breaks

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**Sharing resources - reducing legal barriers to support reuse**

Kamil Śliwowski (Centrum Cyfrowe)

The workshop will address the legal aspects of sharing resources online – especially cultural resources - in a way that promotes their re-use for educational, creative and commercial purposes. During the workshop we will discuss both the strategic importance of openness and legal standards (in particular such tools like Creative Commons) and basic conditions that must be met in order to provide users with content that can be freely used/reused and shared further.

**Duration:** 90 + 90 min including coffee break

**Day 2. Saturday, 15th October 2016**

Wrocław University,

Institute of Library and Information Science

pl. Uniwersytecki 9/13

Workshops will be delivered in two parallel sessions:

1. **Use of digital collections for research purposes:
 current possibilities and needs of humanities researchers**

Karolina Bohdanowicz (PCSS)

Marcin Werla (PCSS)

This workshop is dedicated to humanities researchers who are using on-line collections from digital libraries, museums and archives in their research. The aim of the workshop is to present current possibilities which are offered by Polish Digital Libraries Federation and Europeana and to discuss its limitations in the context of researchers needs. The outcome of this workshop will be included in the development of strategies for providing access to digital collections in the Federation.

**Date:** 10:00 - 13:30

**Participants:** max. 25

**Agenda:**

1. Overview of current state and development directions of Polish Digital Libraries Federation and Europeana, including Europeana Research platform (40 min)
2. Examples of tools for working with digital collections: Virtual Transcription Laboratory, LoCloud Collections, selected Europeana Research prototypes (50 min)
3. Coffee break (30 min)
4. Discussion about current limitations in using digital collections for research and about needs of humanities researchers in this context (up to 90 min)

**Duration:**

90 min + 90 min + coffee break, lunch after workshop

1. **Processing digital data for delivering – act locally, think globally**

dr Piotr Malak (UWr)

The course should provide its participants with a knowledge on preparing and retrieving data using Europeana search engine. The most important metadata formats will be discussed, as well as methods of indexing data and users’ search strategies.

**Time:** 10:00 - 13:30

**Participants:** max. 15

1. The way users search cultural and historical data – case study on Europeana (results of Cultural Heritage in CLEF evaluation labs),
	1. query expansion or query normalisation,
	2. indexing – how it works on collection and on user side,
	3. searching support (guided search) for the system,
	4. what is vital and important to be provided in metadata,
2. The way a document can be retrieved
3. Good description means good matching (proper metadata representation of a document)
	1. the most common mistakes in digital metadata – a case study of data provided to FBC (http://fbc.pionier.net.pl/) by Polish digital libraries,
	2. few gold practice hints,
	3. proposition of unifying solutions for digital metadata
4. Availability and accessibility of digital collections - handy standards:
	1. XMP,
	2. schema.org,
	3. Dublin Core,
	4. Open Graph,
	5. Europeana Data Model

**Duration:**

90 min + 90 min + coffee break, lunch after workshop