

# **The Museum Reader:**

**what practices should  
21<sup>st</sup> century Museums pursue,  
how and why?**

**OPEN CALL**

**An International  
Conference  
09 – 10 Mar. 2017**

## **CALL FOR PAPERS**

**The Museum Reader:**

**what practices should 21st century Museums pursue, how and why?**

***An International Conference***

**09 – 10 March 2017**

**Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon**

The international conference *The Museum Reader*, organised by the Art History Institute of the Faculty of Social and Human Sciences of the Universidade Nova de Lisboa and the National Museum of Contemporary Art – Museu do Chiado, aims to propose thematic lines and noteworthy points to stimulate thought, reflection and debate of new realities, practices and working conditions identified in museums in the 21<sup>st</sup> century. Its purpose is to analyse and systematise new methods and paradigms, trends and different practices and ways of imagining the role of art institutions in the context of the present-day art scene.

There will be particular emphasis on the following themes:

- Museums in the transition from the 20<sup>th</sup> to the 21<sup>st</sup> century

- The museum and the neoliberal concept of culture
- The paradigmatic transformations of art institutions in the context of the current social, economic and political order
- Institutional critique as investigation of the framework and functioning of art institutions
- The museum as a place of negotiation and conflict
- The potential of institutions and the new institutional sphere: new Institutionalism, radical museology, critical museology
- Critique and experimentation in art institutions
- Institutional and non-institutional practices within the museum
- Challenges for museums and art institutions inside new art practices
- The future identity of art institutions

Abstracts (of no more than 300 words), accompanied by a short bio (appr. two paragraphs) should be sent to the members of the organizing committee, at **themuseumreader2017@gmail.com** by **January 13, 2017**. Participants will be notified by the end of January, and the conference program will be published in mid-February. The languages of the conference are English and Portuguese.

A selection of papers from the conference will be published as a special number of the Wrong Wrong magazine ([wrongwrong.net](http://wrongwrong.net), ISSN 2183-5527).

For all questions regarding administration and practical matters, please contact Patrícia Melo ([themuseumreader2017@gmail.com](mailto:themuseumreader2017@gmail.com))

**More information:** <http://themuseumreaderconference.weebly.com>

#### **Organizing committee:**

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**Scientific committee:**

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**Organization:**

**Museu Nacional de Arte Contemporânea – Museu do Chiado:**

[www.museuartecontemporanea.pt](http://www.museuartecontemporanea.pt)

**Instituto de História da Arte, FCSH/NOVA:** [www.ihafcs.unl.pt](http://www.ihafcs.unl.pt)

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**MUSEU NACIONAL  
DE ARTE CONTEMPORÂNEA  
DÔ CHIADO**

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