

17.06.17

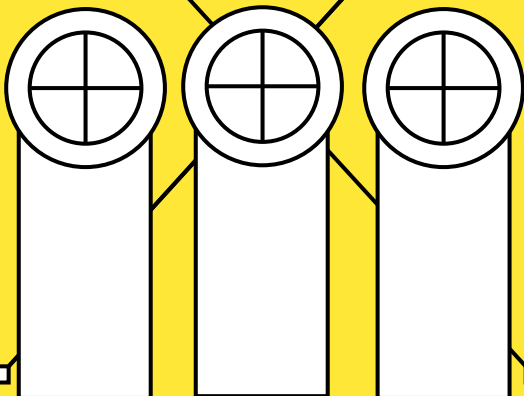
june  
colloquium

Centre #2

Pompidou

at 40

European Postwar  
and Contemporary  
Art Forum



**11.30-1.00pm**

**EPCAF Roundtable**

EPCAF members and friends can join this informal brownbag lunch to present and discuss their current research projects.

**1.15-2.15pm**

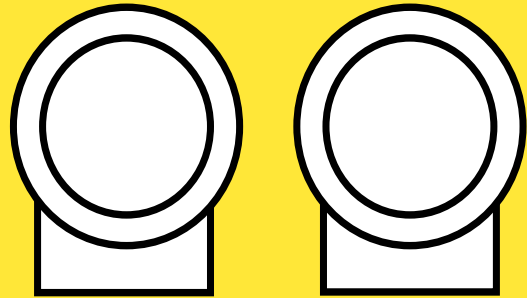
**Keynote Address**

**Avant-garde, Art, and Criticism in Francoist Spain**

Paula Barreiro-Lopez  
(Universidad de Barcelona)

**2.30-6.00pm**

**Centre Pompidou at 40**



**2.30pm**

**Blaise Gautier and the pre-history of the Centre Georges Pompidou**

Rachel Stella (Independent Scholar, Paris)

**3.00pm**

**Dans l'intestin du Crocodrome : le Musée Sentimental et la Boutique Aberrante de Daniel Spoerri comme critique de l'institution muséale**

Deborah Laks (Deutsche Forum für Kunst, Paris)

**3.30pm**

**A propos de Nice (1977): de-centering the avant-garde**

Rosemary O'Neill (Parsons The New School)

**4.00pm**

**Coffee Break**

**4.30pm**

**Not exotic enough? The polemics around the promotion of East European art by the Centre Pompidou. 1983-2010**

Katarzyna Cytlak (Centro de Estudios de los Mundos Eslavos y Chinos, Universidad Nacional de San Martín, Buenos Aires)

**5.00pm**

**Des "Exposition-ateliers" au Centre Georges Pompidou**

Muriel Berthou Crestey (GIS ACORSO)

**5.30pm**

**The Museum as Media in the Age of Digital Spectacle**

Jorge Miguel Benitez  
(Virginia Commonwealth University)

**6pm**

**Closing Remarks and Discussion**

Organising committee:

Catherine Dossin (Purdue University)

Rosemary O'Neill (Parsons The New School)

Emmanuel Guy (Parsons Paris The New School)

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