



INTERNATIONAL CONFERENCE

Through, From, To Latin America Networks, circulations and artistic transits from the 1960s to the presente

Faculdade de Ciências Sociais e Humanas da
Universidade NOVA de Lisboa
(Lisboa, Portugal)
27 e 28 de Novembro de 2017

The group “Transnational Perspectives on Contemporary Art” (Contemporary Art Studies - IHA/FCSH-UNL), the group “Arte numa perspectiva global/Art in a global perspective” (CIEBA/FBAUL) and the project “Decentralized Modernities: art, politics and counterculture in the transatlantic axis during the Cold War/ MoDe(s)” (HAR2014-53834-P) (University of Barcelona), together with the Program of Lisbon 2017 Ibero-American Capital of Culture, welcome communication proposals from art historians, curators and artists for the international conference *Through, From, To Latin America: Networks, circulations and artistic transits from the 1960s to the present* (Lisbon, Auditorium of Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, 27 and 28 November 2017).

KEYNOTE SPEAKERS

Maria Thereza Alves, Artist, Berlin

Carla Macchiavello, PhD, Assistant Professor in Art History, Borough of Manhattan Community College, CUNY, New York

Cuauhtémoc Medina, PhD, Chief Curator at Museo Universitario Arte Contemporáneo (MUAC), Universidad Nacional Autónoma de México (UNAM)

Isabel Plante, PhD, Professor of Art History, CONICET-IDAES/UNSAM, Buenos Aires

Cristiana Tejo, Curator and PhD Candidate in Sociology (UFPE), Recife / Lisbon

Proposals for communications can address, but are not limited to, the following topics:

- The role of different forms of dislocation in the shaping of contemporary art in and beyond Latin America;
- Interrelations between local inscription and connectivity, habitation and circulation, present enunciation and revisiting the past;
- Analysis of artistic and curatorial projects that relate to the questions proposed;
- Exploration of South-South transits and circulations between Latin America, Southern Europe, Africa and Asia;
- Interconnections between artistic networks and social and political movements since the Cold War;
- Analysis of how artistic and cultural networks interfered with (or participated in) the geopolitics of Cold War and globalization.

SUBMISSIONS

This two-days conference invites proposals of up to 400 words for communications of 20 minutes. Please also include a brief biographical note (150 words), institutional affiliation (or independent) and your contacts. All documents sent should be in word or pdf format.

We can only accept one proposal for each applicant.

Proposals should be emailed by the **15th of July 2017** to the following e-mail address:

americalatinaconferencia2017@gmail.com

The languages of the conference are Spanish, Portuguese and English.

The proposals will be selected by a Scientific Board composed by:

Margarida Brito Alves, PhD, Professora Auxiliar, FCSH-UNL, Lisboa

Maria Iñigo Clavo, PhD, Professora Assistente, Universidade Carlos III, Madrid / MoDe(s)

Cristina Pratas Cruzeiro, PhD, Professora Assistente Convidada, FBAUL, Lisboa/ Investigadora de Pós-doutoramento IHA/FCSH-UNL e CIEBA/FBAUL

Giulia Lamoni, PhD, Professora Auxiliar Convidada, FCSH-UNL / Investigadora FCT,IHA/FCSH-UNL, Lisboa

Paula Barreiro López, PhD, Investigadora Ramón y Cajal/Professora Auxiliar, Departamento de Historia del Arte, Universidade de Barcelona, Investigadora responsável do projecto "Decentralized Modernities: art, politics and counterculture in the transatlantic axis during the Cold War MoDe(s)", Barcelona

Rui Oliveira Lopes, PhD, Professor Auxiliar, Universidade Brunei Darussalam, Brunei

Fabiola Martínez, PhD, Professor and Coordinator of the Art History Program, Saint Louis University Madrid / MoDe(s)

Paulo Reis, PhD, Professor do Departamento de Artes da UFPR e curador, Curitiba

Applicants will be notified of the results of the selection by late July / early August 2017.

An edited volume with selected papers presented at the conference will be proposed for publication.

More information: <http://americalatinaconferenciainternacional2017.weebly.com/>

ORGANIZATION



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