CALL FOR CONTRIBUTIONS
For the 1st issue of AWALÉ, the journal Until December 7th, 2022

AWALÉ

The journal

The journal of traditional games, toys and sports and leisures of the world.

Ottawa, Canada, 2022
AWALÉ is a bilingual (French/English) literary, sound and artistic journal founded in Ottawa to bridge the gap between Northern and Southern cultures on traditional games, toys and sports and leisures in the world. It is addressed to artists, literary writers, creators, leisure practitioners and researchers who are interested in traditional games and toys, in leisures. It wants to establish relations, connections of thoughts, networks of actions and questioning by the arts and media, humanities, social sciences and digital in order to offer mechanisms of dialogue, mediums of protean exchanges around traditional games and toys, leisures from the Caribbean to Africa, from America to Europe.

It wants to propose in an educational, informative and playful dimension diversified and open contents to the world of what the games and traditional toys participate in the symbolic, material, affective, sensorial life of the communities, to take into account the diversity of the forms, the modalities of playing from the North to the South, to reflect, to question the rules, to look at the place of digital and contemporary play practices, of leisures in the world, to show the links, the affects, the feelings, the relations between humans and non-humans in the processes of gamification, of making leisure, of playing, and also of these contributions in the environmental and human health.
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AWALÉ, the journal of traditional games, toys and sports and leisures of the world.

Humans play traditional games and toys that have different temporalities, rules and spatial ecologies from one continent to another. They play according to the constraints, modalities, tools, non-human elements that are present, climatic and spatial conditions, and forms of sharing, learning, and experiential relationships with and through games and toys in general. They play different games and toys from one period, from one season to another, from one place to another. For many reasons, migratory movements facilitate human interactions that change the narratives, imaginaries, shared moments and spaces of traditional games and toys, whether individual and/or collective. Thus, we are interested in the theme “Traditional games and toys in migration / during migration / at migration”.

How do we play in migration? How does migration interfere with and alter the play possibilities of people who are forced to move because of socio-political and environmental crises and armed conflicts in their region? How do the territories of migration transform the relationship to traditional games and toys and their transmission? What does migration give us to play differently? On the border, in the buffer zones, is it time to play with the elements of everyday life? Migrant children and adolescents, alone or accompanied by their family or a person, manage to transform their border space in order to play with non-human, material, physical elements from humanitarian donations or from their surrounding environment that have become playful objects or participate in the ludification of the acts of playing. Moreover, intercultural links are forged from the language and play modalities, the normative frameworks defined between people who want to play, to do leisures together. Would it be obvious to have such leisures in these non-lieux, these territories of conflicts, these places of transits which carry the imaginary of a complicated present, the realities of a time behind itself? These traditional games and toys that one or the other plays with in a country other than the one of origin push us to challenges of integration, to continue to play them outside our culture and their circulation. If migration makes us think about human fragility, it allows us to understand that a whole playful world made of intercultural exchanges is built beyond the tension, and the sharing of sensory, linguistic, sound, emotional and literary configurations of the traditional games and toys that inhabit the daily life of those who practice them or continue to practice them. For its very first issue, AWALÉ, the literary, artistic and sound journal of traditional games, toys and sports and leisures of the world, is inviting everyone to make contributions of different forms (stories, short stories, poetry, excerpts from novels, interviews), natures (text, sound, image) and techniques (photography, lithography, engraving, drawing, short film, reportage) on the territories, the sounds, the stories, the imaginaries, the ways of playing traditional games and toys in migration / during migration / at migration.
SUBMISSION GUIDELINES

AWALÉ journal receives all contributions by email (in Word format for texts; in JPG format for images, drawings, caricatures; short films and sounds in MP4, etc.) at the following address: fthamanijeuxetloisirsdedemain@gmail.com.

Articles are expected in English or French. Unless otherwise specified, the names of traditional games or toys, leisure, and other explanations must be in the language of the communities and the peoples by giving an explanation and a description.

For the pre-selection: For articles, send a 250 word summary of your contribution. For visual and audio contributions, an explanatory text of 200 words and a maximum of seven (7) photos in low definition and three to five key words are expected. No abstract. No bibliography (the references are in the notes at the end of the article).

N. B. Everything will be sent by email, as attachments, compatible with Mac and PC, and the different parts will include the name of the author, the country of residence, the title of the contribution or not, the email address of the author and a short biography of 100 to 150 words maximum.

The list of images, illustrations, must be sent separately with the name of the author, the number of the image, the date of realization of the work, the medium, the legend, the copyright. After sending your contribution, you will receive a reply within three days. After the acceptance of your final contribution, the editorial committee will send you a correction notification if necessary within 8 to 10 days of its receipt.

Submission date: by December 7th, 2022

The selection committee will evaluate all proposals received and send acceptance or rejection responses no later than December 16, 2022 and will expect all final text, visual, and sound contributions in high definition (HD) for images and sound.

For literary authors: All forms of writing (poetry, short stories, novel excerpts, stories, reviews, scientific articles, interviews, etc.) of 15,000 characters maximum, including spaces, in Word A4 format, New Times Roman font, justified text, 12 points, 1.5 line spacing are welcome. They can submit no more than four (4) diagrams or tables, graphics accompanied by their text.

For visual and sound artists: All techniques (painting, drawing, cartoons, photographs, digital works, short film of 6 minutes, documentary report) in Color or Black & White are welcome - 15 creations maximum - JPG or PDF format - A4 portrait Size. It is necessary to provide their numbering, their title (if any), and will include a caption and the mention of the photographic credit. The maximum weight of the whole must not exceed 2 Giga. The illustrations, in JPG format, if possible pre-processed for the web, must be sent to us in an attached file, numbered as “fig.1”, “fig. 2” for visual contributions.
Guidelines for requirements for literary and/or scientific contributions:

All full contributions must comply with the following requirements:

The text must be submitted in digital format (Word file). The text must be in Times New Roman font, size 12, justified, with 1.5 line spacing. All illustrations, regardless of their nature (photos, maps, cartoons, comics, digital art ...), must be submitted as separate files in JPG format, in high resolution (300 dpi). The illustrations captions, of 15 words maximum, must be included in your files. Footnotes should be numbered in Arabic numerals and the numbering should be repeated on each page. Avoid too many and too long notes. Footnotes should always precede punctuation and should be superscripted.

Short quotations from a text (less than three lines) should be placed in quotation marks; long quotations (more than three lines) should be italicized, without quotation marks, indented to the left and separated from the text. When referencing sources on a website, the contributor must indicate the author, the date of creation in parentheses, the name of the website, the web address and the date of the last consultation.

The bibliography should be placed at the end of the article and should include only the references cited. They must be listed in alphabetical order of authors’ names. For the bibliography and footnotes, indicate the last name in capital letters, followed by a comma, then the first name. The date of publication is placed in parentheses directly after the author(s). Write the title of the work in italics and the article or chapter in Roman type (without quotation marks).