Writing a Decentred and Entangled History of Cinema-Going

Epistemological and Methodological Issues
Illustrations

9:30-9:45 - WELCOMING WORDS
Musée du quai Branly - Jacques Chirac

9:45-10:15 - INTRODUCTION
Morgan Corriou (Paris 8 University Vincennes – Saint-Denis), Caroline Damiens (Paris Nanterre University), Mélisande Leventopoulos (Paris 8 University Vincennes – Saint-Denis)

10:15-11:15 - A SENSORY HISTORY OF CINEMAGOING
Chair: Lotte Hoek (University of Edinburgh)
- Diana Anselmo (California State University): “Negative Spaces: Bad Feelings in Silent Film Reception”
- Kristina Tanis (HSE University): “Spending Free Time in Postwar Moscow: Patterns and Time Scales of Film Exhibition (1946-1955)”

11:15-11:30 - BREAK

11:30-13:00 - EDGES OF EMPIRE
Chair: Aydin Çam (Çukurova University)
- Noora Kallioniemi, Aymeric Pantet, Hannu Salmi, Kimmo Laine, Tommi Rompotti (University of Turku): “Film Screenings in a Border Town, 1939-1944: The case of Vyborg”
- Vassiliki Tsitsopoulou (Indiana University Bloomington): “Going to the Movies in Italian Colonial Dodecanese”

13:00-14:30 - LUNCH
14:30-16:00 - MIGRATIONS, MINORITIES AND DIASPORAS
Chair: Jean-Marc Leveratto (University of Lorraine)
- Ayşe Toy Par (Galatasaray University): “The Cinematic Practices of the Greek Diaspora of Imbros After 1974”
- Nataliya Puchenkina (University of Lorraine): “Conservatism and Nostalgia: Studying the Émigré Practices of Cinema-Going through Russian-Language Periodicals in Interwar France”
- Valerio Coladonato (Sapienza University of Rome): “Decentering the Exhibition of Italian Auteur Cinema in France: Sources, Intermediaries and Immigrant Audiences”

16:00-16:15 - BREAK

16:15-16:45 - FILM SCREENING
“Profession Kinomekhanik [Projectionist]: Cinefication and Traveling Cinema in the Soviet Union”, presented by Thomas Lahusen (University of Toronto)

16:45-18:15 - AUDIENCES UNDER SURVEILLANCE
(Bilingual session: English and French)
Chair: Claire Dutriaux (Sorbonne University)
- Fernanda Pinto de Almeida (University of the Western Cape): “A Calculated Pleasure: South African Cinema Ordinances and the Ordering of Film Viewership, 1917-1927”
- Odile Goerg (Paris Cité University / CESSMA), Gabrielle Chomentowski (CNRS), Céline Pauthier (Nantes University): “Voir un film sous Sékou Touré (Guinée, 1958-1984). Entre public contraint et marge de manœuvre”
9:30-11:00 - MAPPING, REMAPPING AND DECENTRING
Chair: Özge Özyilmaz (independant scholar)
- Terezia Porubcanska (Masaryk University), Philippe Meers (University of Antwerp), Daniël Blitereyst (Ghent University), John Sedgwick (Oxford Brookes University): “Methodological Issues of Comparing Local Film Popularity Across the Iron Curtain: A Case Study of Ghent and Brno in 1951-1953”
- Rachel Moseley-Wood (University of the West Indies), Rae-Ann Smith (University of the West Indies): “Mapping Caribbean Cinema: A Digital Humanities Project”
- Lies Van de Vijver (LUCA School of Arts), Daniela Treveri Gennari (Oxford Brookes University), Pierluigi Ercole (De Montfort University): “How Minor Are the Minor Cinemas? Methodological Challenges on the ‘Decentred’ Venues Across 1950s Europe”

11:00-11:15 - BREAK

11:15-12:45 - Roundtable: CONFRONTING NEW CINEMA HISTORY TO EXTRA-WESTERN SPACES
Aydin Çam (Çukurova University), Ifdal Elsaket (Netherlands-Flemish Institute in Cairo), Maria Luna-Rassa (Pompeu Fabra University)
Chair: Jean-Marc Leveratto (University of Lorraine)

13:00-14:30 - LUNCH

14:30-16:00 - RURAL SPACES
Chair: Benoît Turquety (Paris 8 University Vincennes – Saint-Denis)
- Ian Goode (University of Glasgow): “Towards a Non-Metropolitan Modernity: Geography and the Uses of the Sub-Standard Gauge”
- Lotte Hoek (University of Edinburgh): “Amphibian Cinema for a Deltaic Audience”
- Ifdal Elsaket (Netherlands-Flemish Institute in Cairo): “Rural Cinema Exhibition Practices and Audiences in Egypt”

16:00-16:30 - FILM SCREENING
“Itinerant Exhibitors’ Local Films in Mid-20th Century Rural France”, presented by Caroline Damiens (Paris Nanterre University)

16:30-16:45 - BREAK

16:45-18:15 - FILM AGENTS
Chair: Anne Kerlan (CNRS)
- Yanping Guo (South China Normal University): “Making Peasants Understand Film: Projectionist’s Oral Performance in Early Film Propaganda of Maoist China”
- Özge Özyilmaz (independant scholar): “Making of Interactive Readers and Imaginary Orient Star Selma: Cinema Magazines in the 1930s in Turkey as an Intermediary Agents”
- Laurence Prempain (independant scholar): “From the Margins to the Peripheries: the Role and Place of the Roma in the Diffusion of Cinema in France (First 20th Century)”
10:00-11:00 - QUESTIONING THE NATIONAL AND STATE LEVELS
Chair: Marie Pruvost-Delaspere (Paris 8 University Vincennes – Saint-Denis)
- Nezih Erdoğan (İstinye University): “Watching European Films, Dealing with National Sentiments: Cinema-Going in the Province After the Turkish Independence War”

11:00-11:15 - BREAK

11:15-12:45 - Roundtable: THEORISING CINEMA HISTORY FROM ALTERNATIVE GEOGRAPHICAL VIEWPOINTS
Kaveh Askari (Michigan State University), Laura Isabel Serna (University of Southern California), Judith Thissen (Utrecht University)
Chair: Teresa Castro (Sorbonne Nouvelle University)

13:00-14:30 - LUNCH

14:30-15:00 - FILM SCREENING
“Researching, Watching, Programming: Collectively Bringing Communities to the Screen”, presented by Claire Allouche (Paris 8 University Vincennes – Saint-Denis) and Anaïs Farine (Sorbonne Nouvelle University / Saint Joseph University of Beirut)

15:00-16:30 - TRANSNATIONAL ISSUES AND MULTIPOLARITY
Chair: Anaïs Farine (Sorbonne Nouvelle University / Saint Joseph University of Beirut)
- Pelle Valentin Olsen (University of Oslo): “Agents of Copyright, Censorship, and Circulation on the Tigris: A Transnational History Cinema in Twentieth Century Iraq”
- Julie K. Allen (Brigham Young University): “Cinematic Transnationalism in Rural Australia: The Case of Broken Hill, NSW”
- Giovanni Vimercati (University of California): “Being Modern in Beirut Cinemas: The Centrality of a Peripheral Market”

16:30-16:45 - CLOSING REMARKS

16:45-17:00 - BREAK

17:30-18:30 - FILM SCREENING
Cien niños esperando un tren (Ignacio Agüero, 1988, Chile, 56 min.), with English subtitles
Presented by Claire Allouche (Paris 8 University Vincennes – Saint-Denis)
Organisation

Nolwenn Briand (Université de Reims Champagne-Ardenne),
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Caroline Damiens (Université Paris Nanterre),
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