

2013 Terra Foundation Academic Awards, Fellowships & Grants in American Art

The Terra Foundation for American Art supports worldwide study and presentation of historical art of the United States through its grants, initiatives, partnerships, art collection, and other resources. For more information on Terra Foundation activities and opportunities for support, please visit terraamericanart.org. The deadline for all academic award, fellowship, and grant applications is January 15, 2013, unless otherwise indicated.

INTERNATIONAL ESSAY PRIZE FOR AMERICAN ART, SMITHSONIAN AMERICAN ART MUSEUM

This prize recognizes excellent scholarship by a non-U.S. scholar in the field of historical American art (pre-1980). Manuscripts should advance understanding of American art, demonstrating new findings and original perspectives. The prize-winning essay will be translated and published in the scholarly journal *American Art*. Additionally, the winner receives a \$1,000 award and a \$2,000 travel stipend to give a presentation in Washington, D.C., and meet with museum staff and fellows. For more information, please visit americanart.si.edu/research/awards/terra.

PUBLICATION GRANTS

These grants provide support for publication projects on historical American art (pre-1980) that make a significant contribution to scholarship and have an international dimension. Projects may include translations of texts on American art; publications written by non-U.S. scholars or those with a significant number of non-U.S. contributors; and publications with a focused thesis exploring American art in an international context. Projects must be under contract for publication. Books may receive up to \$30,000; articles may receive up to \$3,000. For more information, please visit terraamericanart.org/publication-grants.

TERRA SUMMER RESIDENCY FELLOWSHIPS IN GIVERNY, FRANCE

These eight-week residential fellowships provide the opportunity to pursue individual work and research in a community of peers while being mentored by senior artists and scholars. Ten fellowships are awarded annually to predoctoral students at an advanced stage of research and writing on pre-1980 American art and visual culture and to artists with a master's degree. Candidates must be nominated by a professor at an academic institution. Fellows receive lodging, a \$5,000 stipend (artists receive an additional \$300 for materials), and a contribution to travel costs. For more information, please visit terraamericanart.org/terra-summer-residency.

SMITHSONIAN AMERICAN ART MUSEUM FELLOWSHIPS IN WASHINGTON, D.C.

These one-year residential fellowships support full-time independent research by scholars from abroad researching historical American art (pre-1980) or by U.S. scholars who are investigating international contexts for American art. Fellows receive research and travel allowances, plus a stipend of \$30,000 for predoctoral fellows and \$45,000 for senior or postdoctoral fellows. For more information, please visit americanart.si.edu/research/opportunity/fellows/terra.

DOCTORAL AND POSTDOCTORAL RESEARCH TRAVEL GRANTS TO THE UNITED STATES

Six to nine grants are awarded annually to doctoral students and postdoctoral scholars outside the United States to travel to the United States for research on pre-1980 American art and visual culture. Doctoral students receive up to \$6,000; postdoctoral scholars (those who received their degree within ten years of the application deadline) receive up to \$9,000. Destinations and duration of travel are determined by fellows. For more information, please visit terraamericanart.org/research-travel-grants.

ACADEMIC PROGRAM GRANTS

These grants provide support for symposia, colloquia, and scholarly convenings on American art that take place in Chicago or outside the United States; or that take place within the United States and examine American art within an international context and/or include a significant number of international participants. **Letter of inquiry deadlines: December 14, 2012, and March 14, 2013.** For more information, please visit terraamericanart.org/academic-program-grants.

POSTDOCTORAL TEACHING FELLOWSHIP AT THE COURTAULD INSTITUTE OF ART, LONDON, 2013-2015

This two-year postdoctoral fellowship supports advanced inquiry in the history of American art, conservation, and museum studies and is integrated with the program of the Courtauld Institute of Art Research Forum. The selected fellow teaches three historical American art courses, participates in scholarly activities organized by the institute, and organizes an international scholarly event. The fellow receives a \$134,564 stipend (over two years). For more information, please visit courtauld.ac.uk.

POSTDOCTORAL TEACHING FELLOWSHIP AT THE INSTITUT NATIONAL D'HISTOIRE DE L'ART, PARIS, 2013-2015

This two-year postdoctoral fellowship focuses on the history of American art and visual culture. The selected fellow teaches four semester-long courses to undergraduate and master's-level students at a French university, participates in local seminars at the Institut National d'Histoire de l'Art and at the hosting university, and organizes academic programs on related research topics. The fellow receives a \$107,000 stipend (over two years). For more information, please visit inha.fr.

VISITING PROFESSORSHIPS AT THE COURTAULD INSTITUTE OF ART, LONDON, 2013-2015

Two professorships are available to present the best recent scholarship on historical American art. A twelve-week professorship requires administering one full-term course integrated with the institute's curriculum and participating in other scholarly activities. A one-week intensive professorship entails a public scholarly event, a seminar, and a special visit to a London gallery, archive, collection, or library relevant to American art history. Stipends are determined by seniority of the scholars. For more information, please visit courtauld.ac.uk.

VISITING PROFESSORSHIPS AT THE INSTITUT NATIONAL D'HISTOIRE DE L'ART, PARIS, 2013-2015

These eight-week visiting professorships focus on the history of American art and visual culture. Visiting professors give lectures and seminars at a French hosting university and participate in workshops, conferences, and other scholarly gatherings. One visiting professorship is available for each academic year. Visiting professors receive a \$32,500 stipend. For more information, please visit inha.fr.

VISITING PROFESSORSHIPS AT THE JOHN F. KENNEDY INSTITUTE, FREIE UNIVERSITÄT BERLIN, 2013-2015

These three-month visiting professorships focus on the history of American art and visual culture. Visiting professors offer specialized courses, seminars, and lectures and participate in the larger academic community throughout their stay. Two professorships are available for each academic year. Visiting professors receive a \$36,000 stipend. For more information, please visit jfki.fu-berlin.de.

Program details may change due to institutional and/or governmental compliance; please check with administering institutions for up-to-date information, including eligibility requirements and application procedures and deadlines.

