Call for Papers

Performing Medieval Text – a Tautology?

Merton College, Oxford

10–11 May 2013

Performing Medieval Text sets a broad framework for philologists, art historians, musicologists, historians, and theologians to discuss the multi-faceted relationships between text and performance in the European Middle Ages between ca. 1150 and 1400. The conference seeks to explore issues including (but not limited to):

- ontologies of performance;
- relationships between text and performance;
- the performers;
- performance of medieval texts in scholarship.

Graduate students and early career researchers are invited to present 20-minute papers, to which one of the following academics from the University of Oxford will respond:

- Dr Jessica Berenbeim (Art History)
- Prof Elizabeth Eva Leach (Music)
- Dr Sophie Marnette (French)
- Dr Almut Suerbaum (German)
- Dr Helen Swift (French)

The conference will be framed by keynote papers given by Dr Florence Bourgne (University of Paris-Sorbonne) and Prof. Dr. Franz Körndle (University of Augsburg).

Proposals (200 words, English) for papers discussing any of the above topics (or related areas) should be sent to performingmedievaltext@mod-langs.ox.ac.uk by Sunday, 3 February 2013. Please include a short (1 page) academic CV with your proposal. Proposals from institutions outside the UK are warmly encouraged.

You are most welcome to contact either of the conference organisers for further details.

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