

Colloquium
Ambiguous Encounters: Anglophone-Francophone Relations in
Quebec, from the Conquest to the Quiet Revolution
27-28 March 2015, Morrin Centre (Quebec)
Call for Papers

Historians have a long tradition of studying the history of relations between anglophones and francophones in Quebec. In the mid-nineteenth century, François-Xavier Garneau dealt with this relationship in his pioneering *Histoire du Canada*. Other historians in the nineteenth and early twentieth centuries focussed only on the harmonious relations between what they considered the two "founding races". In the mid-twentieth century, neo-nationalist historians such as Michel Brunet adopted an essentially confrontational interpretation of interactions between the "English" and the "Canadians" or "French Canadians." More recently, while in no way denying this fundamental basis for conflict or reverting to the older jovialist perspective, historians have expanded their horizons by addressing, from a critical perspective, less clearly conflictual encounters between members of the two groups, examining for example institutions and places where they intersected. The issues and approaches taken with regards to the subject have thus dramatically expanded in recent years. Current historiography examines encounters between anglophones and francophones in more private settings and in society more broadly. There are numerous studies in which the question is addressed, covering spheres such as religion, culture, society, family, institutions, law, and politics.

The Centre interuniversitaire d'études québécoises (CIÉQ) and the Morrin Centre would like to invite those interested in the subject to a colloquium on the relationship between anglophones and francophones in Quebec, from the Conquest to the Quiet Revolution. The intent is to examine the broad range of existing studies, to present findings to both the scholarly community and to the interested general public, and to raise new questions for debate. The organizing committee would like to explore, among others, the following themes:

- sources of conflict and of accord between anglophones and francophones
- the relationship between francophone Quebecers and Quebec's multiple English-speaking communities (Irish, Scottish, English, Jewish, etc.).
- the effects of the intersection between ethno-religious affiliation and other markers of identity such as gender, social class or race (women, labouring people, Blacks, First Nations, etc.)
- mixed marriages and the families resulting from them
- encounters and conflicts in the religious sphere
- institutional encounters and bijuralism
- mixed networks of sociability (professional, friendship, etc.)
- politics and power relations
- economic power
- mutual cultural influences, cultural syncretism and cultural power relations
- spatial and geographic cohabitation and segregation

The organizing committee invites submission of one-page proposals for papers in French or in English, by **September 26, 2014**. Proposals should include a title, an abstract of 200-300 words

(including an indication of the sources used) and a brief biographical statement (including institutional affiliation, field of research, main publications and contact details).

Proposals should be submitted by email (in Word or PDF format) to Alex Tremblay at the following address: colloqueanglofranco@cieq.ulaval.ca

Organizing Committee :

Alex Tremblay, chair, doctoral candidate, Université Laval / Université libre de Bruxelles, CIEQ

Anne Catherine Bélanger-Catta, master's candidate, Université de Sherbrooke, CIEQ

Patrick Donovan, doctoral candidate, Université Laval, CIEQ

Jonathan Fortin, master's candidate, Université de Sherbrooke, CIEQ

Donald Fyson, professor, Département des sciences historiques, Université Laval, CIEQ / Morrin Centre

Barry McCullough, executive director, Morrin Centre

Lorraine O'Donnell, coordinator-researcher of the Quebec English-Speaking Communities Research Network (QUESCREN), Concordia University

Karine Pépin, master's candidate, Université de Sherbrooke, CIEQ

