



#### MODULES

1. The Experience of Travel;
2. Travellers and their motivations;
3. The Journey of Objects and Ideas;
4. Exploring Medieval Portuguese Sites (study visits).

#### STRUCTURE AND CERTIFICATION

Four 2 ECT courses of 15 hours of lectures per week are offered, three running consecutively on weekdays – one per week – and the fourth course, the study visit's module, will take place in two consecutive Saturdays (16th/23rd July).

Students wishing to be granted a diploma must ask for assessment at the time of enrollment. All remaining students will receive a certificate of attendance.

#### ORGANISING COMMITTEE

Maria João Branco, Francisco José Díaz Marcilla, Luís Campos Ribeiro, Maria Coutinho, Paulo Lopes, Tiago Viúla de Faria.

#### REGISTRATION

Registration is open until the 15th June 2016.

The students will be able to enroll in a fixed number of courses (Full/Half/Micro Packs) or in just one or several individual courses not included in any pack. There is also the possibility of enrolling in the study visits module only.

- Summer School Full Pack: (3 weekly courses and 1 study visits module): €350
- Summer School Half Pack: (2 weekly courses and 1 study visits module): €300
- Summer School Micro Pack: (1 weekly course and 1 study visits module): €200
- Single Course Fee: €150
- Study visit Module only: €200 (two full day trips)

Registration is made by sending an email to [iem.geral@fcsh.unl.pt](mailto:iem.geral@fcsh.unl.pt) with the following information:  
Name; Institution; Course(s)/Pack(s) to be attended.

Upon registration, the student receives information on how to pay the fees. Registration will be confirmed and considered valid after receiving proof of payment (maximum number of vacancies: 30).

#### SUMMER SCHOOL IN MEDIEVAL STUDIES (SSMS-IEM)

The Institute of Medieval Studies, in conjunction with the Faculty of Social Sciences and Humanities of the Nova Lisbon University, and EGEAC, is promoting a three-week Summer School in Medieval Studies during the month of July (11th–29th July 2015).

The Summer School courses are open to all Portuguese and foreigners interested in getting to know or deepen their knowledge of Medieval Portugal.

The SSMS-IEM aims to familiarize students with Medieval Portuguese Culture, History, Art, Literature and Music, considering how the Portuguese scene interacted with its neighbouring medieval counterparts, real and imagined. Each year there is a Thematic Strand

which provides cohesion to the multidisciplinary approach of each of the modules. Three taught modules are complemented by one consisting only of study visits.

The teaching language will be English, and the Programme is offered by a multidisciplinary team of scholars combining young and senior researchers of the Institute of Medieval Studies, all specialists in the topics being addressed.

The flexible structure of the Programme, devised in independent modules, aims to create an adaptable set of possibilities for every type of student. Those who wish to enroll in only one or two of the modules (one or two weeks) are free to do so, in accordance with their own needs and personal preferences.

## SUMMER SCHOOL IN MEDIEVAL STUDIES TRAVELLING IN THE MIDDLE AGES: PORTUGAL & THE WORLD LISBON, PORTUGAL 11-29 JULY, 2016





1. THE EXPERIENCE OF TRAVEL

The countless journeys made by medieval people of all sorts have left us with many artefacts and written reports. Making up a multi-layered genre, travel accounts originated from mixed backgrounds and served a number of different purposes: there were guides for merchants and pilgrims, reports from missionaries and ambassadors, of explorers and adventurers – even imaginary trips have been recorded. Besides giving us a clear sense of how the world was conceived of in this period, written testimonies are essential to understanding many different aspects of medieval life. This module will draw from a selection of sources from Portugal and beyond to discover such aspects of medieval travels as to preparing them, the means of transport and support used, the routes and itineraries, the weather, the scenery and the delights of travel, and even the ways of measuring time and space. There will be room to explore the darker side of travel, too, including obstacles and dangers of mind and body, fears, rituals, and the concept of ‘otherness’.

Session Plan:

- (1) Travelling in the Middle Ages: a conceptual approach;
- (2) Preparing the travel & the circumstances of the travel;
- (3) Representations of travel: guides, diaries and memoires; accounts and travel literature; imaginary and mystical trips;
- (4) Case Studies:
  - (4.1) The spiritual travel: pilgrimage/imaginary trips and dreams/utopia;
  - (4.2) The real travel: communities living abroad/merchants/ecclesiastics/students/jurists/diplomats.

2. TRAVELLERS AND THEIR MOTIVATIONS

Received knowledge has it that the medieval world was withdrawn and closed into itself, but this was hardly the case. People travelling alone or in groups criss-crossed the space both within and beyond the frontiers of Christendom, especially from the thirteenth century onwards. Motivated by spiritual and material goals, ranging from seeking a religious or a military experience afar, a university education, and indeed marriage and wealth, these travellers included pilgrims, knights, churchmen, explorers and many merchants originating from the expanding towns of Europe. These experiences and objectives, as well as the techniques, knowledge and ideas emerging from travel, only to be exchanged between travellers, will be the subject of this module.

Session Plan:

- (1) Spirituality: clergymen and pilgrims/students and jurists;
- (2) Materiality: merchants and commerce/peasants/shepperds/fairs;
- (3) War and adventure: warriors, knights, adventure and fortune;
- (4) Diplomacy: ambassadors and diplomats/weddings and alliances;
- (5) Government and entertainment: Court servants and royal itinerancy/artists and jugglers.

3. THE JOURNEY OF OBJECTS AND IDEAS

The journey of objects and ideas will focus on some of the cultural and artistic references of the Portuguese Middle Ages. Starting from the cultural background prior to the kingdom’s foundation to the beginning of the second dynasty in the dawning of the 15th century, this course explores the movement of ideas and material models and objects connecting Portugal and the world. Focusing in three key moments of the Portuguese medieval period, the Module will address the circulation of the illuminated manuscripts, the movement of literary texts, sculpture models and archeological evidences.

Session Plan:

- (1) Before the kingdom (7th to 12th century):
  - (1.1) Archeological evidences – circulation of materials; cultural and artistic features of the Portuguese early Middle Ages;
- (2) Foundation of the Alcobaça Monastery and its time (12th-13th century):
  - (2.1) Alcobaça’s manuscript holdings, its relation to Claraval and to other Portuguese and non Portuguese monasteries;
  - (2.2) The literary genres and their circulation;
- (3) Establishment of the Avis Dynasty (14th-15th century):
  - (3.1) Scientific manuscripts and culture in the court;
  - (3.2) Royal patronage: illumination, sculpture and its models.

4. EXPLORING MEDIEVAL PORTUGUESE SITES – STUDY VISITS

This module is composed of study visits alone. To be held on Saturdays, it was conceived as a means to familiarize the students with sites of “central” medieval Portugal which are representative of the medieval past its modern day perception.

Visits will try to address a multilayered sample of medieval sites, including towns, palaces, monasteries, royal pantheons and castles, and will also try and look at the 19th-20th century representations of the medieval past and of heritage preservation policies. That will be the case in both the visits to Sintra, and to Óbidos.

The two day-trips programmed as one course will be complemented by shorter walking visits in the city of Lisbon, one in the day of the opening of the Summer Scholl and the other in its closing date.

Session Plan:

- (1) Study visit 1 > 16th July 2016 (8:00 a.m.–18:00 p.m.) | Exploring the Medieval West: monasteries and towns (Alcobaça, Batalha and Óbidos);
- (2) Study visit 2 > 23rd July 2016 (9:00 a.m.–19:00 p.m.) | Exploring Medieval Sintra: medieval palaces and medieval follies (Palácio da Vila, Castelo dos Mouros, Pena Palace).

SCHEDULE

- Courses (1-3): 1:30 a.m. to 4:30 a.m. – every day / 5 days of the week
- Study Visits Module (4): 7,5 hours per day – two first Saturdays of the programme

	COURSE	1. THE EXPERIENCE OF TRAVEL	2. TRAVELLERS AND THEIR MOTIVATIONS	3. THE JOURNEY OF OBJECTS AND IDEAS	4. EXPLORING MEDIEVAL PORTUGUESE SITES*
DATES					
Week 1 (11-15 July)		X			
Week 2 (18-22 July)			X		
Week 3 (25-29 July)				X	
Saturdays (16+23 July)					X

\*Study Visit 1 – 16th July 2016: Alcobaça, Batalha and Óbidos | Study Visit 2 – 23rd July 2016: Palácio da Vila, Castelo dos Mouros, Pena Palace.

VENUE

- Opening Session: Castle of St. Jorge
- Remaining days: FCSH/NOVA

