STAGING AMERICAN BODIES

Colloque international organisé grâce au soutien de :

L’Institut des Amériques
Le LIRCES
L’UFR Lettres, Arts, Sciences Humaines

Organisation
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Thursday March 17 – Conference Room of the Campus Library

9 a.m. – Coffee and welcome

9:30 - 10:30 a.m. – Plenary I
Audrey Goodman, Georgia State University: “From Fugitive Poses to Photographic Storytelling: Native Women Retell their Visual Histories”
Chair: Nathalie Massip, Université Nice Sophia Antipolis

10:30 a.m. – Coffee break

11 a.m. - 12 p.m. – Staging American Bodies and/in Photography
Chair: Nathalie Dessens, Université Toulouse-Jean Jaurès
Kelly Dennis, University of Connecticut: “The Obscene Homeless Body in Documentary Photography”
Meredith Zaring, Georgia State University: “Arresting American Bodies: William Faulkner’s Literary Study of Eadweard Muybridge”

12 - 2 p.m.: Lunch

2 p.m. - 4:30 p.m. – Staging American Bodies and/in Literature and Pop Culture
Chair: Christian Gutleben, Université Nice Sophia Antipolis
Candice Lemaire, Université de Bourgogne Franche-Comté: “‘All the soul-and-body scars’: Robert Frost’s Synecdochial Geography of Pain”
Hélène Gaillard, Université Nice Sophia Antipolis: “Singing and Painting the Body: Walt Whitman and Thomas Eakins”

3 p.m. – Coffee break

Mathieu Guiglielmi, Université Nice Sophia Antipolis: “Beauty and the Beast: The Quest for the Perfect Body in Bret Easton Ellis’ American Psycho”
Claude Chastagner, Université Paul Valéry – Montpellier 3: “Happy Bodies. Staging Happiness in Pharrell Williams’s “Happy” and Other Recent US Music Videos”

7:30 p.m. – Dinner at the Cocodile – 47, Promenade des Anglais

Friday March 18 – Conference Room of the Campus Library

9 a.m. – Coffee and welcome

9:30 - 10:30 a.m. – Plenary II
Wendy Harding, Université Toulouse-Jean Jaurès: “Spectacle Lynchings / Textual Responses”
Chair: Matthew Roudané, Georgia State University

10:30 a.m. – Coffee break

11 a.m. - 12 p.m. – Staging American Bodies and/in Drama
Chair: Matthew Roudané, Georgia State University, Atlanta
Sarah Dyne, Georgia State University: “‘It’s so queer — in the next room’: Docile/Deviant Bodies, Performativity, and Spatiality in Lillian Hellman’s The Children’s Hour”
Emeline Jouve, Université Champollion, Albi: “Hybrid Bodies on the Intermedial New York Scene”

12 - 2 p.m.: Lunch

2 p.m. - 4:30 p.m. – Staging American Bodies: Politics, Memorialization, Representation
Chair: Anne Stefani, Université Toulouse-Jean Jaurès
Nathalie Massip, Université Nice Sophia Antipolis: “Staging Native American Bodies: Sports Mascots and Cultural Appropriation”

3 p.m. – Coffee break

Tiphaine Duriez, Université Nice Sophia Antipolis: “Bodies in Motion and Citizenship: The ‘Internally Displaced Person’ in Colombia, a Community of Exiles”
Thibaud Danel, Université Nice Sophia Antipolis: “Bodies of War and Memory: Remembering the Korean War in the United States”

4:30 p.m. – Roundtable “Reflections and Perspectives”