



Early Modern European Drama  
and the Cultural Net

Freie Universität  Berlin

# History and Drama The Pan-European Tradition

Ekaterina Boltunova, "Historical Writings of Catherine II: Dynasty, Family and Self-fashioning" | Gaia Gubbini, "King Arthur: History or Fiction? Investigations in French Medieval Literature" |

Tatiana Korneeva, "The Politics of the Public in Vittorio Alfieri's Theatre" | Galina Zykova, "Modern British Adaptations of Classical Russian Drama" | DS

Natalia Sarana, "The Drama of 'Bildung': Approaches to the Study of Alexander Ostrovsky's Plays"

Joachim Küpper, "Literature and Historiography in Aristotle" | Pieter Corneliszoon Hooft's Drama" |

International Conference | October 26–27, 2016  
Venue: Seminarzentrum der Freien Universität Berlin  
Room L115 | Habelschwerdter Allee 45 | 14195 Berlin

Organised by  
Tatiana Korneeva, Jaša Drnovšek and Joachim Küpper

Olga Kouptsova, "Ostrovsky's Experience of the Creation of the European Theatrical Canon and Russia Stage Practice: Personal Preferences and General Trends" |

Gasán Gusejnov, "The Alternative Historical Discourse in Mid-twentieth Century South Russian Samizdat Drama" | Gautam

as Historical Travesty"

Ludwig Tieck (Puss in Boots, etc.) and the Life and Death of Tom Thumb the Great)

"Fiction? Investigations in French Medieval Literature" |

Mayfield, "The Economy of Rhetorical Ventriloquism"

of Classical Russian Drama" | DS

Pavel Sokolov and Julia Ivanova, "The Tacitist

Theory"

Elena Penskaya, "Farce Comedies by Henry Fielding (The Tragedy

"The Cultural Dynamics of Difference: Towards a Histoire Croisée of Asian Literary

Janina Janke and Toni Bernhart, "The

Marienberg Griseldis from 1713, staged in 2016"

Chakrabarti,

and General Trends"



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