The Philosophical Journal of Conflict and Violence (PJCV) welcomes contributions concerning philosophical issues raised by sports and games. The selected articles will be published open access by Trivent Publishing in December 2018.

**WE WELCOME PAPERS FROM PHILOSOPHICAL RESEARCH FIELDS ON (AMONG OTHERS) THE FOLLOWING TOPICS:**

- Euphemization of violence in sports and games through history since antiquity.
- General theories of violence in sports and games from psychological, sociological, anthropological point of views.
- Phenomenology of violence from the first person point of view.
- Consented violence in sports and games (over-training, doping, bigorexia, etc).
  - Political analyses of sport and game in geopolitical conflicts (theory of soft power, Cold War, war preparation, military usages, etc).
  - Analyses of current sport and game violence controversies (MMA, concussions in American football and other sports, sexual harassment, etc).
- Violence issues in video games and consequences of body virtualization.
- Links between economic issues and sport and game violence.
- Discussions on gender based violence, especially regarding sexual violence in sports and games.
- Studies and discussions on famous philosophical accounts of sport violence (Jean-Marie Brohm, Roger Chartier, Norbert Elias, Alain Ehrenberg, Allen Guttmann, Konrad Lorenz, Patrick Mignon, Georges Vigarello, Paul Yonnet, etc).
- Aesthetic and moral studies on sport and game violence in novels (e.g. Suzanne Collins, The Hunger Games; Stephen King, The Long Walk; Georges Perec, W; etc) and movies (e.g. Any Given Sunday, Blade Runner, Dodgeball: A True Underdog Story, Million Dollar Baby, Rocky, etc).

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Papers should be written with the PJCV template available on trivent-publishing.eu/pjcv.html and should have a maximum of 20 pages. Submissions should be sent to publishing@trivent-publishing.eu, raphael.verchere@ac-lyon.fr & andreas.wilmes@trivent-publishing.eu.

**To optimize our work, we kindly ask prospective authors to inform us on their intention to submit a paper (with a provisional title).**

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