



HRVATSKA AKADEMIJA ZNANOSTI I UMJETNOST
ZAVOD ZA ZNANSTVENI I UMJETNIČKI RAD U OSIJEKU



HRVATSKI CENTAR ASSITEJ
ASSITEJ CROATIA



HRVATSKI CENTAR
CROATIAN CENTRE OF **UNIMA**



Ekonomska fakultet
u Osijeku



FILZOFSKI FAKULTEC
FACULTY OF HUMANITIES AND SOCIAL SCIENCES



MLU Muzej
likovnih
umjetnosti



DARIAH Theater Forum, Osijek, Mar. 23 – 24, 2018

Initial Forum for a Submittal and Prospective Establishment of a Working Group on Theater Studies and *Theatralia* Digitization

Osijek, Mar. 23 and 24, 2018

Events Program

1st day, Fri., Mar. 23, 2018

*Great Hall of the Rector's Office, Josip Juraj Strossmayer University in Osijek,
Trg Svetoga Trojstva 3*

Participants' reception and registration (09:30 am – 10:00 am)

**Forum Opening Ceremony: welcome addresses
and an appropriate cultural-artistic program** (10:00 am – 10:45 am)

- *musical performance (Akvarel, Osijek – an a cappella ensemble)*

Keynote lectures (10:45 am – 12:15 pm)

1. Assoc. Prof. Marianne Ping Huang, Ph. D., *School for Communication and Culture, University of Aarhus, Denmark*:
„DARIAH-EU ERIC and Arts“
(10:45 am – 11:30 am)

2. Anna Lawaetz, Ph. D., *Royal Library, University of Copenhagen, Denmark*:
„Performative Arts and Digital Humanities:
A Nordic Perspective“
(11:30 am – 12:15 pm)

3. Ana Lederer, Ph. D., *Department of History of the Croatian Theater, Institute for the History of the Croatian Literature, Theater, and Music, Croatian Academy of Sciences and Arts, Zagreb*:
„Theater and Digitization in the Republic of Croatia“
(12:15 pm – 01:00 pm)

Lunch (01:00 pm – 01:45 pm)

- hosted by the Students' Center, Osijek

Presentations on digitization and Theater Studies – experiences (01:45 pm – 02:45 pm)

1. Dražena Vrselja, *Croatian National Theater in Osijek*:
„Projects and Digitization Experiences of the Croatian National Theater in Osijek“
(01:45 pm – 02:15 pm)
2. Vladimir Ham, *Branko Mihaljević Children's Theater, Osijek*:
„A Playful Sexagenarian—How to Preserve the Memories of Numerous Generations of Osijek Juveniles from Oblivion“
(02:15 pm – 02:45 pm)

Keynote lectures, cont.

1. Vlatka Lemić, Ph. D., *Croatian State Archives, Zagreb*:
„Theatrical Archival Sources in the Croatian Archives“
(02:45 pm – 03:15 pm)

Coffee break (nonalcoholic beverages, snacks) (03:15 pm – 03:45 pm)

1. Svjetlana Mokriš, Ph. D., *City and University Library, Osijek*:
„Osijek's Theatrical Life—Digitization of the Regional Collection of the City and University Library in Osijek“
(03:45 pm – 04:15 pm)

Workshop on Digital Humanities and Theater Studies (04:15 pm – 05:00 pm)

Kristijan Crnković, *ArhivPRO, Koprivnica*:
„Digital Humanities and a New Generation of Hybrid Systems for the Storage, Retrieval, and Holdings Publishing“

Closing discussion, 1st-day conclusions (05:00 pm – 05:30 pm)

Social program (07:00 pm – 08:00 pm)

- *visit to the exhibition* The Valpovo Noblemen of Prandau-Normann (co-organized by the Museum of Fine Arts, Osijek, State Archives, Osijek, Museum of Slavonia, Osijek, Museum of the Valpovo Area, Valpovo) (guided by the Museum of Fine Arts experts)

2nd day, Sat., Mar. 24, 2018

Croatian National Theater in Osijek, foyer, Županijska 9

- **Asst. Prof. Dina Stober, Ph. D.**, and **Filip Prpić (student)**,
Faculty of Civil Engineering,
Asst. Prof. Margareta Turkalj Podmanicki, Ph. D.,
Academy of Arts in Osijek,
Toni Podmanicki,
Department of Cultural Studies,
„Information Modeling of Historical Edifices—
Where is a Theater in the Slavonian General Commando Building
in the Osijek Citadel?“ (poster)

Keynote lecture

Koraljka Kuzman Šlogar, Ph. D., *Institute of Ethnology and Folklore Research, Zagreb:*
„Theatrical Archives of Performative Arts: Digitization and an Approach“

(09:00 am – 09:30 am)

Workshop on Digital Humanities and Theater Studies

Ivana Furi, *Osijek:*
*„Usage of Metadata for *Theatralia* Description in the Digital Systems“*

(09:30 am – 10:15 am)

Presentations on digitization and Theater Studies – experiences

Ljiljana Kolečnik, Ph. D., *Institute of Art History, Zagreb:*
„Project ARTNET—
Modern and Contemporary Art Networks, Art Groups, and Associations:
Organization and Communication Models
of Collaborative Art Practices in the 20th and the 21st Century“

(10:15 am – 11:00 am)

Coffee break (nonalcoholic beverages, snacks)

(11:00 am – 11:30 am)

**Conclusive discussion, recommendations
for the establishment of the Working Group**

(11:30 am – 12:00 pm)

Forum's Organization Committee

Assoc. Prof. Art. Robert Raponja
Asst. Prof. Tihomir Živić, Ph. D.
Lidija Getto
Jelena Mihnjak
Irena Petrijevcanin Vuksanović, Ph. D.

Asst. Prof. Alen Biskupović, Ph. D.
Asst. Prof. Katarina Žeravica, Ph. D.

Dražena Vrselja
Vladimir Ham

Martina Harc, Ph. D.
Jasminka Mesarić

Assoc. Prof. Boris Crnković, Ph. D.
Assoc. Ivan Trojan, Ph. D.
Assoc. Prof. Damir Varevac, Ph. D.
Asst. Prof. Šimo Šokčević, Ph. D.
Dubravka Pađen Farkaš

Forum's Working Presidency

Assoc. Prof. Art. Robert Raponja
Asst. Prof. Tihomir Živić, Ph. D.
Lidija Getto
Jelena Mihnjak

Registration fee payment

For participation confirmation, it is necessary to pay a registration fee amounting to HRK 100 to the giro account of Josip Juraj Strossmayer University of Osijek opened with the *Addiko Bank*, no. 2500009-1102012988, PIN 78808975734, with the following notification: „Name, Surname – for DARIAH Theater Forum.“

Detailed information

Josip Juraj Strossmayer University of Osijek
Department of Cultural Studies
Trg Svetoga Trojstva 3

email: DARIAHTheaterForum@unios.hr contact person: Asst. Prof.
Tihomir Živić, Ph. D., *Forum coordinator* telephone: +385 31 224249



DARIAHTheaterForum

Forum logotype designed by Luka Alebić, MA, and Manuela Polak, © 2018. All rights reserved.