

«ALVISE TRINCANATO» AWARD FOR RESEARCH IN HISTORY OF MODERN AGE ARCHITECTURE' FIRST EDITION | 2022

The "**Alvise Trincanato**" award is established by the social promotion association "**A testa in su**", in collaboration with the **Andrea Palladio International Center for Architectural Studies**, to support young scholars in memory of Alvise Trincanato, PhD student in History of Architecture at the IUAV in Venice who prematurely passed away in 2019.

The objective of the Prize is to **publish original research** in the field of the **history of modern architecture** held every two years. Scholars of any nationality who have obtained a **PhD** with a thesis in **History of Architecture** in the last five years, i.e. **not before January 1, 2017**, are eligible to apply.

To be eligible to compete, the research material must be from a PhD thesis already **ready for publication**, with a length of about **400,000 characters** and a maximum of **160 images** in either black or white. Only **complete and ready-to-print** material will be taken into consideration, accompanied by the definitive **iconographic apparatus** for which every aspect relating to rights and copyright has already been fulfilled by the author.

Among the possible research topic choices eligible for publishing, no distinction will be made based on the **nationality** of the author or the **subject** treated, as long as it falls within the field of architectural history studies **between the fifteenth and eighteenth centuries**. The research must be presented in either Italian, English, German, French or Spanish.

Those wishing to participate in the selection must submit an **abstract** of no more than five pages (in Italian or) directly to the **Award Commission**, as well as their **CV** (maximum one page and in Italian or English) and a **letter** which includes the candidate's name, surname, date and place of birth, residence and e-mail (where you wish to receive any communications), research topic, and a declaration that the research presented has **not received other awards or is in the process of being published**.

The Selection Commission will select the **projects admitted** to the second evaluation level, for which the submission of manuscripts in **paper format** will be requested. Further, the Selection Committee will identify the **winning research**, which will be published by **A testa in su aps** in collaboration with the **C.I.S.A. Andrea Palladio**, and will be able to point out a particularly worthy second candidate. The Commission may decide **not to deem the prize** if the deserving publication of any manuscript among those examined is not suitable for publishing. The decisions of the Commission are **final**.

The **Prize** must be mentioned in the published file and the **names and logos** of the two promoters must be published within the research. The presentation of the volume will take place during a **public event** organized in Verona, Vicenza or Venice.

The Commission of selection will be composed of a member appointed by **A testa in su aps** a member appointed by the **C.I.S.A. Andrea Palladio**, and a third member identified by mutual agreement between scholars and experts in the field of history of architecture.

For the **2022 edition**, abstracts, cover letters and CV must be sent by e-mail to info@atestainsu.it no later than **February 28, 2022**. Finalists will be requested to send their manuscripts completed with notes and appendices, in three unbound copies and **pdf** format, by **31 May 2022**.