The Réseau Art Nouveau Network, as part of its 2023 activities, is organising a series of ten online conferences addressed to a scientific and professional audience, although the particularity of the theme will certainly arouse the interest and curiosity of the large community of Art Nouveau enthusiasts.

After the success of 2022, this second series of conferences is dedicated to "Restoration". Architects, craftsmen and other professionals are invited to present Art Nouveau places and spaces that have been restored, conserved and converted.

We want to highlight good practice in the restoration of different materials and the solutions adopted that respect and enhance the spirit of the place.

We invite international experts in the field of restoration: architects, restorers and craftsmen to send us proposals for lectures. Each speaker will have 45’ to present the subject of his/her work and may also invite colleagues and collaborators who have accompanied him/her on the site. We would like these conferences to be an opportunity discovery and dynamic exchange, capable of encouraging exchanges with our public composed by experts, professionals and Art Nouveau lovers. Visual aids such as videos and digital reconstructions are welcome. If you think there might be a possibility to organise the conference on-site with a streaming connection, please do not hesitate to let us know. We will be happy to consider this possibility.

To apply, please send us an abstract of no more than 500 words, the title of their conference, a short biography of the speaker(s), a self-portrait and 3 photos representative of the topic.

Practical Information:

- **Topic:** “Bringing Art Nouveau back to life.” Restoration, materials and the preservation of intangible heritage.
- **Deadline for submission of abstracts:** 30 November 2022
- **Maximum number of characters:** 500 words to be sent to Erika Giuliani at erika.giuliani@artnouveau-net.eu and info@artnouveau-net.eu
- The conference will last 45 minutes maximum
- The conferences will be held online and a flat rate stipend of **300 euros** will be paid
- **Languages:** English or French
- The selection of contributions will be made by the scientific committee and communicated by the secretariat **by 15 December**.
- **Composition of the Scientific Committee:**
  - Lluis Bosch Pascual, representative of the Institut del Paisatge Urbà i la Qualitat de Vida – Barcelona
  - Guy Conde-Reis, Urban.brussels and professor at the Faculty of Architecture, Université Libre de Bruxelles
Breda Mihelic, Former director of the Urban Planning Institute of Slovenia

Ramona Novicov, Associated Professor, Faculty of Constructions, Cadastre and Architecture, University of Oradea - Romania

Valérie Thomas, Curator at Musée de l’École de Nancy – Nancy (France)

Peter Trowles, Glasgow – Former Mackintosh Curator at the Glasgow School of Art