TINABANTU
Journal of Advanced Studies of African Society

CALL FOR PAPERS

The Centre for Advanced Studies of African Society (CASAS) was established in 1997 by its Founding Director, Professor Kwesi Kwaa PRAH, and incorporated to the University of the Western Cape (UWC) in 2018 within the University’s Department of Linguistics, Arts and Humanities Faculty. One of the mouthpieces of CASAS has been since 2002 its journal called TINABANTU – Journal of African National Affairs, serving as an intellectual expression platform for Africa and its diaspora.

In the planning of the CASAS activities for the year 2023, the Scientific Advisory Board approved the re-launch of the journal that has been dormant since 2012 with three slight changes. The first change is on the identity of the journal. It is now TINABANTU – Journal of Advanced Studies of African Society (T-JASAS). The second change is that the journal is now an open access journal with a very limited number of printed copies. The third change is that TINABANTU is now a publish-as-you-go journal, meaning once a manuscript has been fully accepted for publication, it will be immediately type-set and published online before its final inclusion in the volume issue.

This Call for Papers comes within this resurrection of the journal, which will remain “Africanist in orientation” and a “forum for the consideration of diverse views, ideas and opinions reflecting differing philosophical and political dispositions, but committed to the maintenance of high intellectual standards and a recognition of the historical and cultural unity of Africa and its diaspora” (Prah, 2022: iv).

We call for original research articles written in in African languages, English or French. Review articles and book reviews are also welcome. Articles should be within any research domain related to Africa, notably the following domains:

(i) African Studies and African Diaspora,
(ii) African Linguistics and Literature,
(iii) African Lexicography and Terminology,
(iv) African Postcolonial Studies,
(v) Education Issues in Africa.
Submission Deadline

*TINABANTU – Journal of Advanced Studies of African Society* is a publish-as-you-go journal. Therefore, articles can be submitted at any period of the year. However, articles submitted before **31 July** of each year stand more chance to be published in one of the two issues of the same year.

Submission of Papers

Manuscripts should adhere to the following instructions.

Papers should be emailed to the Editor of *TINABANTU – Journal of Advanced Studies of African Society* (T-JASAS). Email: tinabantu@uwc.ac.za

Authors should submit their papers typed in Times New Romans size 12 and 1.5 spaced.

Papers should be between 5000 and 8000 words in length (excluding references), and a word count must be provided. An abstract of not more than 200 words and four keywords should also be included.

Manuscripts written in any African language should also include translated versions of abstract and five keywords in English, in French and in further African language.

Articles written in French should also include translated versions of abstract and five keywords in English and in an African language. Articles written in English should include translated versions of the abstract and five keywords in French and in an African language.

The author’s names, surname, affiliation, email address and ORCID number should be typed on a separate page at the beginning of the paper. Authors should submit papers in both Ms Word and PDF formats.

Papers accepted for review are evaluated anonymously by at least two reviewers.

The final decision rests with the Editor.
Copyright

It is assumed that submitted articles have not been published elsewhere and that they are not under consideration for publication by other journals. The author should state whether s/he is publishing related articles elsewhere. Articles are considered for publication on the understanding that the author retains his/her copyright. Authors will be asked to sign a copyright agreement to this effect. All authors should agree to this assignment. For jointly authored papers the first author may sign the agreement on behalf of the co-author, provided that s/he obtains their written or verbal consent for copyright assignment. Where copyright is not owned by the author(s), e.g. where an article is written by an author in course of his/her employment, the form should be signed by the copyright holder’s authorized agent.

The copyright assignment form includes a plagiarism declaration. The copyright assignment form and notes accompanying it will be sent to you by the Editor when the paper is accepted for publication. If you would like to see a copy of the form and note about the assignment in advance, please contact the Editor at The Centre for Advanced Studies of African Society (CASAS). Requests for permission to reproduce any part of papers published in TINABANTU – Journal of Advanced Studies of African Society should be addressed to the Editor.

Referencing Style

References to publications should be given in the text and should give the author’s surname and year of publication in brackets, e.g. (Miti et al., 1999; Kamwendo & Owino, 1998). Page number(s) should be given for all direct quotations, e.g. (Banda et al., 1997:83). If there is more than one reference to the same author and year, they should also be distinguished by the use of a, b, c, etc. added to the year.

References should also be listed alphabetically at the end of the paper. Authors are particularly requested to ensure that each text reference appears in the list, and vice versa.

References to books should always give the place of publication and publisher as well as author and title details as illustrated below.


References to journal articles should give volume, issue and page numbers, the name of the journal and the title of the article as illustrated below.


References to book chapter within multi-authored publications should be listed as follows:

Bodomo, A. & H. Abubakari. 2017. Towards the harmonisation of a writing system for the Mabia languages of West Africa. Deconstructing the African Tower of Babel: Between the Harmonisation and

Book and journal titles should be in *italics* and should (apart from the first letter of each noun, adjective and verb) be set in lower case (see all illustrations above).

Where a reference has two authors, the association of the surnames of the two authors should be indicated by the & sign as shown below:

Bodomo & Abubakari (2017) suggest a harmonisation of the writing system of Mabia languages...

Writing system has also been an issue for Gabonese languages (Ndinga-Koumba-Binza & Roux, 2009).

The & sign is also used for the same association in the list of references, including in a reference with more than two authors. See the illustration below:


Where a reference has more than two authors, only the surname of the first author followed by the Latin abbreviation *et al.* (in italics + a dot) in the text as shown below:

The inclusion of lexical particularities in the comprehensive dictionary of Gabonese French in Ndinga-Koumba-Binza *et al.* (2023) followed the inception features designed in the definition of Gabonese French in previous studies (Mavoungou *et al.*, 2022; Nyangone Assam *et al.*, 2016).

**Acknowledgment**

Acknowledgments should be in a separate section between the conclusion of the article and the endnotes.

**Endnotes**

Explanatory notes should be kept to a minimum. If it is necessary to use them, they must be numbered consecutively in the text and listed at the end of the paper. The endnotes should be in a separate section before the list of references.
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