Friday, 27 October 2023, via Zoom

More information at:

https://sites.google.com/view/estslegalissues

*All times are Central European Summer Time (CEST). Portugal and the UK are one hour behind. Georgia is two hours ahead. Please mind the adjustments to local times by clicking on the timetable below.*
10:00-10:20 | Opening Remarks

10:20-12:00 | Panel I
Chair: Elli Bleeker (Huygens ING)
10:20 Dirk Van Hulle (University of Oxford, OCTET)
From the Golden Age of the Literary Manuscript to the Ice Age of Copyright
11:00 Pawel Kamocki (Leibniz Institute for the German Language / CLARIN ERIC)
The Times and How They Are a-Changin’. Textual Scholarship and Copyright Law Today and in the AI-Generated Future

12:00-13:30 | Lunch Break

13:30-15:30 | Panel II
Chair: Hande Özkayagan Prändl (University of Vienna)
13:30 Elsa Pereira (University of Lisbon, CLUL)
Authors’ Heirs Obstructing Textual Scholarship in Portugal
14:00 Maia Ninidze (Ivane Javakhishvili Tbilisi State University)
Digitisation of the Archives Belonging to the Heirs of the Classic Georgian Authors
14:30 Veijo Pulkkinen (University of Helsinki)
A Double-Edged Sword: Digital Forensics and Research Permissions in the Study of Born-Digital Manuscripts
15:00 Wout Dillen (University of Borås)
As Open as Possible, as Closed as Necessary. Navigating Legal Issues in a Course on Digitising (and Publishing) Cultural Heritage Materials

15:30-15:45 | Coffee Break

15:45-17:30 | Panel III
Chair: Wout Dillen (University of Borås)
15:45 Wim Van Mierlo (Loughborough University)
William Wordsworth, the Death of the Author, and the 1842 English Copyright Act
16:30 Fatiha Idmhand (University of Poitiers / ITEM – CNRS/ENS)
Manuscripts of Contemporary Authors and Copyright: Exploring the Possibilities?

17:30 | Closing Remarks