Memory of the heritage in evolving and changing context and future challenges

26 & 27 September, 2024

Introduction:
The last several decades have witnessed that memory of heritage has been on top of scientific research, reflection and interpretation and has marked increase in research in relation to cultural heritage, memory and change, and to transformation within the field of heritage studies. It is considered to be the heritage of tangible and intangible heritage assets of a group or society that is inherited from past generations, which has been reconstructed in present to make it accessible and beneficial to new generations. Therefore, memory of heritage is an interdisciplinary instrument that plays a significant role in shaping a sense of identity and a source of inspiration for creativity and innovation, but it is also can be a reason of exclusion, or even hostage to political conflicts and ideological debates. Perhaps, the most dangerous thing is that this memory has not yet been taken the proper attention in the era of technology, which led to have enormously widened the gap of our relationship with heritage.

Nowadays, all knowledge resources are in form of text, databases, static or animated images, sound, graphics, programs, websites, as well as human expressions, whether cultural, scientific, artistic, or administrative, or includes technical, legal, medical or other types of information are being rapidly generated in digital formats, or may be converted into a digital format of existing analog resources. These resources are considered of high importance and added value that reflects heritage which must be protected and preserved for present and future generations. However, this digital and virtual memory is vulnerable to potential threats and risks which lead it to diminish and require precise management and maintenance.

As a result, in order to face the increase in globalization, the question of memory of heritage is currently being on top of the discussion as a force that ensures the preservation of cultural diversity and intercultural dialogue. Therefore, the reliable management of development of memory of the heritage requires an approach that emphasizes the principle of sustainability, and determines the balance of its usefulness in terms of media, economics and social and its preservation as a threatened asset by numerous factors. For this reason, in the midst of current challenges, we are called upon to review and update our representations of heritage memory, for the purpose of acquaintance, preserving meaning, and working for the future.

Objectives
The objective of this forum is focusing on memory and heritage sciences, as an interdisciplinary field that embraces humanities, social, experimental and digital sciences as well as engineering which contributes to its definition, understanding, preservation and accessibility in print or non-print or digital format as follow:
- Shed lighting on heritage sciences and its diversity.
- Considering memory of the heritage as a driver of social and economic development.
- Embracing initiatives that document and archive various types of heritage.
- Studying the commitment of authorities in developing and implementing a multidimensional framework to protect and promote the sustainability of heritage.
- Assessing the efforts in implementing standards and policies and transferring and promoting heritage.
- Addressing the issue of digital mediation for memory of the heritage in libraries, archives and museums.
- Inquiring about the dominant role of heritage in libraries, archives and museums to be applied to contemporary matters in social, cultural, economic, political or environmental.
- Identify the links between the various initiatives of specified institutions of conservation and Valorization of Cultural Heritage.
- Generate an interdisciplinary bridge to connect the various disciplines dealing with the memory of the heritage issue.

Based on the objectives, we propose five themes of reflection:

**Conference Themes:**

1. The innovative definitions of memory of the heritage and its challenges
   - Web memory, archiving and mediation.
   - Knowledge migration and issues of heritage valorization and re-employment.
   - Audiovisual heritage: theoretical approaches and content classification.
   - Documentary WAP and enhancing the narrative reality of knowledge in times of crisis.

2. Reflection of memory of the heritage in a flexible society: innovation, creativity and knowledge transfer
   - The challenges of restoration and regeneration of heritage and its prospects in the process of local development.
   - Heritage among tension, competition and cultural industries.
   - Preservation, conservation, organization and dissemination of heritage in the digital age.
   - The symbolic representation of heritage and issues of identity and society

3. Legal environment of heritage
   - Participatory governance of memory of the heritage.
   - Digital web heritage and intellectual property.
   - Valorization and conservation of culture heritage.
   - Evolution of the legal framework of preservation of memory.

4. Credentials and training of information and heritage professions
   - Responsibilities and tasks of heritage institutions: management of heritage assets in libraries, archives and museums for innovation.
   - The green preservation of heritage.
   - Standards and preservation of document of heritage collections (classical, digital, ...).
   - Training of heritage workforces: challenges and forecasts.
5. Sustainable heritage management and users of memory of the heritage
- Usage of Informational, social and political of memory of the heritage.
- Users of digital and virtual heritage and limits of accessibility.
- For an observatory of memory of the heritage and comprehensive practices.
- Memory: Between reconstruction and deconstruction

Publishing
The accepted full-text article will be published in the “Arab International Journal of Knowledge Management”.

Scientific Paper Submission
- Authors/delegates are requested to submit their full-text papers electronically using the following e-mail: coll.patrim.version2@gmail.com.
- Formatting the paper, please read carefully "Author's Guidelines” and Author’s Instructions” and adhere to the template on this link: https://aikm.journals.ekb.eg/journal/authors.note
- the papers will be subject to a double-blind evaluation.

Official language of the forum:
- Arabic, French and English.

Participation type
- The forum will be a hybrid event that can be attended in person and virtually.

Participation Fees
- Free of charge for all delegates who participate with scientific papers.

Accommodation
- Delegates are responsible for the arrangement and payment of their own travel and accommodation.
- More details about accommodation will be shared with delegates later.

Scientific Committee
- Professor Abdelilah Abdelkader, University of Oran 1 (Algeria)
- Professor Mohamed Fathi Abdel Hadi - Cairo University (Egypt)
- Professor Osama El-Sayed - Cairo University (Egypt)
- Professor Khaled Al-Halabi - Cairo University (Egypt)
- Professor Omar Jaradat - Al-Balqa Applied University - (Jordan)
- Professor Al-Hadi Djallab - Director General of the National Archives (Tunisia)
- Professor Gérard Regambo - Paul-Valéry University, Montpellier 3 (France)
- Professor Alain Chant – Paul-Valéry University, Montpellier 3 (France)
- Professor Mohamed Saleh Abaidi - Clermont Auvergne University (France)
- Professor Matthieu Trilliani - University of Côte d'Izère (France)
- Professor More Diy – EBAD (Senegal)
- Professor Mehdi Mabrouk - Faculty of Humanities and Social Sciences, University of Tunis (Tunisia)
- Professor Ahmed Khawaja - Faculty of Humanities and Social Sciences, University of Tunis (Tunisia)
- Professor Pina Lalli - University of Bologna (Italy)
- Professor Rehav Youssef - Beni Suef University, (Egypt)
- Professor Mustafa Ribhi Alyan - The Hashemite University, (Jordan)
- Professor Najib Al-Sharbaji - Director of the Department of Knowledge Management, Research and Ethics, World Health Organization (Jordan)
- Professor Houcine Fassian - University of Oran 2 (Algeria)
- Professor Mohamed Daoud – University of Oran 1 / CRASC (Algeria)
- Professor Nabil Aknoush - Constantine 2 University (Algeria)
- Professor Ghanem Nazir, University of Constantine 2 (Algeria)
- Professor Soham Badi - Larbi Tebessi University, Tebessa (Algeria)
- Professor Saif Al Jabri, Sultan Qaboos University (Oman)
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- Professor Issa Mahajabi - University of Algiers 2 (Algeria)
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- Dr. Tariq Al-Warfalli - Manouba University, Higher Institute of Documentation (Tunisia)
- Dr. Nadia El-Fidawi - Manouba University, Higher Institute of Documentation (Tunisia)
- Dr. Ayda Al-chebbi - Manouba University, Higher Institute of Documentation (Tunisia)
- Dr. Imad Muhammad Youssef Abu Eid - Editor-in-Chief of the Arab Journal for Archives, Documentation and Information, (Abu Dhabi)
- Dr. Zinedine Kadi - University of Oran 1 (Algeria)
- Dr. At the Ministry of Dreams - Djilali Al-Yabis University, Sidi Bel Abbes (Algeria)
- Dr. Omar Ben Araj - Djilali Yabes University, Sidi Bel Abbes (Algeria)
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Organizing Committee
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- Miss. Hanan Ziyadia. Tunisian National Archives. Tunisia
- Mr. Tariq Taboubi. Tunisian National Archives. Tunisia
- Miss. Elham Bourshada. Tunisian National Archives. Tunisia

**Important dates**
- November 10, 2023: Announcement of the invitation to participate in the forum.
- March 31, 2024: Deadline for receiving scientific papers.
- April 30, 2024: Notice to authors
- June 30, 2024: Deadline for receiving articles after amendment

**To communicate with the conference coordinators**
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