The 59th issue of Technè will be devoted to “The Levant and the Mediterranean”. It will be guest-edited by Valérie Matoian (Collège de France), Georges Mouamar (Institut français du Proche-Orient).

Technè is edited by the Centre de Recherche et de Restauration des Musées de France. It was founded in 1994 as a biannual interdisciplinary scientific publication focused on both the study and the preservation of Tangible Cultural Heritage (excluding the field of architecture). It aims to disseminate new and original research in well-illustrated articles written either in French or English. Italian, German, and Spanish are also accepted.

Each issue has both a print (https://www.lcdpu.fr/revues/techne/) and an online version (https://journals.openedition.org/techne/). The online version becomes openly accessible after a 12-month embargo.

Call for contributions:
At the crossroads of the Near East and the eastern Mediterranean, the Levant has always been a multicultural area, a zone of contact between Asia, Africa and Europe. Since the 19th century, archaeological digs have been revealing the archaeology and history of this region. This issue of Technè reflects the changes and challenges facing archaeology in this region, and highlights the contribution of a multidisciplinary approach to the knowledge and preservation of the Levant’s heritage, from the Neolithic period to the end of the Middle Ages.

Research based on the combination of archaeology and history with an archaeometric approach began to develop in the first half of the twentieth century. The aim is to trace the development of this approach and the various stages that led to the implementation of new methods of examination and analysis that provide increasingly in-depth knowledge of the productions of the material culture of the societies that flourished in this region, and which are now preserved in museums and public collections.

All materials and all categories of objects will be considered. Contributions will address issues such as the identification of materials, the dating of works, the characterisation of production and craftsmen, and the highlighting of new techniques. Because of its strategic position, the Levant has always played the role of a cultural melting pot, drawing on exchanges with neighbouring regions. The theme of interaction in the Mediterranean will be at the heart of the discussions.

Operations to preserve and restore works held in museums may also be developed.
**Editorial process:**

Please send the guest-editors your title, list of authors, keywords and abstract as soon as possible, and no later than January, 15th 2024. **You will be notified of the acceptance or rejection of your proposal before January 30th 2024.**

The deadline for submission of your article (at the following address: c2rmf_techne@culture.gouv.fr.) is **July 14th 2024.** It will be submitted to a double-blind peer review process.

The authors of selected papers will then be kindly requested to provide a revised version of their article that includes, if any, the modifications suggested by the reviewers. The deadline for this final version will be communicated to the authors by the editorial team.

The expected length of papers is 10,000-25,000 characters (space, abstract, footnotes, and bibliography included). The articles may include up to 7 illustrations (color or black and white photographs, diagrams, graphs). They must comply with the *Technè* editorial rules described hereafter.

**The papers will be selected according to the following criteria:**
- the originality of the research: the author must inform the editorial board if the results presented in the paper were already published or will be published elsewhere. By submitting a paper, the author declares that they are rightfully authorized to publish its results,
- inter- or cross-disciplinarity: we welcome papers submitted by teams associating all the partners involved in the work (archaeologists, curators, chemists, conservators, etc.),
- the innovative character of the methodology,
- the presentation of the research questions in relation to their broader context (historical, technical, etc.), and
- the quality of writing and illustrations.

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**Please contact the guest-editors if you need further information:**
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