ADORNO FOR REVOLUTIONARIES
ON THE 75TH ANNIVERSARY OF “PHILOSOPHY OF NEW MUSIC”

APRIL 4, 2024 - ÉCOLE DES ARTS DE LA SORBONNE, ROOM 252
(47 RUE DES BERGERS, 75015 PARIS)

KEYNOTE SPEAKER: LYDIA GOEHR
(COLUMBIA UNIVERSITY)

AS PART OF THE “CONFÉRENCE-RECHERCHES” SEMINAR, MASTER 2
“THÉORIE DES ARTS ET DE LA CULTURE”
**ADORNO FOR REVOLUTIONARIES.**
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**PROGRAM**

16h Introduction

16h05 *History, Critique, Experience: On the Dialectical Relationship between Art and Philosophy in Adorno’s Aesthetic Theory* (Justin Neville Kaushall)

16h20 *Popular Music as Critical Praxis in the Administered Society* (Roman Thommassen)

16h35 *The Residents’ Commercial Album: Adorno and Popular Music’s Détournement* (Marcel Bouvrie)

16h50 *The regression of the emancipated listener* (Marlies De Munck)

17h05 Discussion

18h10 Pause

18h15 *Zappa & Adorno: Beating out the Dance of Humiliation* (Lydia Goehr)

19h15 Final discussion

20h Conclusion