

A medieval manuscript illustration of a woman in a blue robe and white head covering, holding a book. The background is a red and brown patterned wall.

**LEARNING
HOW TO FEEL
EMOTIONAL WORLDS
OF THE MIDDLE AGES**

**CALL FOR PAPERS
INTERNATIONAL MEDIEVAL CONGRESS
LEEDS, 7-10 JULY 2025**

AIX-EN-PROVENCE, BM, 0110, 14 C.
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The history of emotions has emerged as one of the most prolific research topics in recent years. Building on our understanding of the cultural production of emotional expressions, we seek to explore how people in the Middle Ages learned about emotions, how they managed and manifested them. We aim to place special emphasis on the textual aspects of socialization towards specific emotions and their expressions across different contexts and communities of the medieval world.

We invite submissions on a wide range of topics including but not limited to:

- Learning How to Feel in Medieval Society: recognizing, expressing, naming, and controlling emotions
- Variation of Practices Across Social Groups
- Emotional Communities
- *Loca Discendi*: places and institutions
- Emotions in Religious Experience
- Medieval Science on Emotions
- How to Feel About Feeling
- Feeling (of) the Other
- Expressing Emotions through Language: genres, modes, styles
- Universal, Cultural, and Individual in Medieval Emotions

ABSTRACTS

Abstracts (200-400 words, excluding references) should be sent to the organizers.

IMPORTANT DATES

Submission Deadline: September 1, 2024
Notification of Acceptance: September 8, 2024
Conference Dates: July 7-10, 2025

ORGANIZERS

Kalina Słoboszowska

k.sloboszowska@ioeipan.edu.pl

Institute of Archeology and Ethnology
Polish Academy of Sciences

Krzysztof Nowak

krzysztof.nowak@ijp.pan.pl

Institute of Polish Language
Polish Academy of Sciences