

CALL *for* PAPERS

“ARCHAEOLOGY, ORAL TRADITION AND PLACE NAMES”

- NEW PERSPECTIVES -

Proposals will be considered for inclusion in an edited volume to be submitted to **Springer**. The volume aims to explore how oral traditions and toponymy provide essential insights into the interpretation of archaeological landscapes, bridging material evidence with **memory, narrative, ritual practice** and **place-names**. By foregrounding orally transmitted knowledge, it seeks to highlight the dynamic and evolving relationships between places, communities, and their past.

Far from treating oral traditions as secondary or supplementary sources, this volume positions them as central interpretative tools for understanding how landscapes are experienced, remembered, and continuously reconfigured over time. It is particularly interested in the ways in which narratives, place-names, and local knowledge systems contribute to the long-term construction of meaning in archaeological landscapes, often preserving information that is not accessible through material remains alone.

The volume welcomes contributions that engage with the interaction between tangible and intangible dimensions of heritage, and that critically reflect on how different forms of knowledge—archaeological, historical, ethnographic, and oral—can be integrated in the study of past landscapes. Special attention will be given to processes of transmission, transformation, and reinterpretation of places within collective memory, as well as to the ways in which these processes shape contemporary understandings of the past.

We welcome contributions from all chronological periods and geographical areas.

Contributions should address one or more of the following themes:

- the construction, perception, and interpretation of places
- the role of oral narratives and cultural practices in shaping, transforming, and resignifying landscapes
 - social memory and oral tradition as tools for understanding past and territorial dynamics
 - oral traditions, local knowledge, and toponymy linked to archaeological contexts
 - the interplay between material remains and the symbolic, cultural, and belief systems embedded in landscapes

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SUBMISSION DETAILS

Language: English

Submission: 300–350 word proposal + short bio (c. 150 words)

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DEADLINE

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Acceptance notification: 30 July 2026

Authors of accepted abstracts must submit full papers by 30 December 2026

Further information will be communicated to authors in due course