

# **SIXTH INTERNATIONAL SYMPOSIUM OF CORPUS**

## **GENDERS, CULTURES & CITIZENSHIPS**

**San Cristóbal de las Casas, November 9<sup>th</sup>-10<sup>th</sup> 2011**

### ***CORPUS***

***INTERNATIONAL GROUP FOR THE CULTURAL STUDIES OF THE BODY***

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***UNIVERSIDAD AUTÓNOMA DE CHIAPAS***

### **CALL FOR PAPERS**

Founded in 2009 after a series of seminars organised between 2001 and 2008 at the EHESS (Paris) and the Autonomous University of Madrid, CORPUS aims to be an effective participant in the construction of a widely diverse and scientifically based dialogue on the subject of the anthropological aspects of the body. CORPUS aims to offer a forum of cross-thinking and open dialogues about this fascinating subject.

CORPUS now boasts around four hundred researchers from more than sixty five different countries. The themes of the preceding symposia were "The Beautiful and the Ugly: Body Representations" (Lisboa, January 2010), "Foreign Bodies: Enhancing & Invading the Human Body" (Moscow, May 2010) and "Bodies & Folklore(s): Legacies, Constructions and Performances" (Lima, October 2010), "Diets and Food Patterns: Myths, Realities and Hopes" (Tbilisi, July 2011) and "Devoted Bodies or Great Shows? Making Profit on Sacred Areas" (Munster, September 2011). The sixth International Symposium of CORPUS is organised with the support of the Autonomous University of Chiapas (UNACH). Its theme will be "Genders, Cultures & Citizenships".

The vigour of the debates about the "gender question" in the contemporary societies represents a rich example of the subtle implications of the cultural/ideological representations of femininity, masculinity or hermaphroditism in the societal functioning and the citizen everyday life. In fact, from the birth of humanity, gender construction had notorious consequences on the social organization of the human groups all over the world. Organizing

this symposium, we would like to offer a place for interdisciplinary dialogues on these cultural, educational and political dimensions of the gender question. Consequently, we invite researchers interested in body and gender approaches (archaeologists, anthropologists, historians, physicians, psychologists, sociologists, art specialists, etc.) to participate in this meeting, especially considering one of the following themes:

- Social constructions of genders & cultural readings of the sexed being.
- Genders in philosophical, ideological and religious discourses.
- Artistic representations of femininity, masculinity and hermaphroditism.
- Genders in the city: gender policies, gender protest movements, gender organisations

Presentations will be 20 minutes long and must be preferably delivered in Spanish. However, proposals in English and Portuguese can also be considered. The proposals must include an abstract (150-300 words) and a current CV. The deadline for receiving presentation is September 1<sup>st</sup> 2011. Please use the address provided below to send your proposal to Frédéric Duhart and María Enriqueta Burelo Melgar. All proposals will be evaluated by an international scientific committee. The symposium will be held November 9<sup>th</sup>-10<sup>th</sup> 2011 at the Autonomous University of Chiapas, Campus 3, San Cristóbal de las Casas. Transportation, visa, travel insurance costs and accommodation will be the sole responsibility of each participant.

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**More information about CORPUS and its activities:** <http://corpus.comlu.com>

