

# Fellowship Opportunities in American Art

## Washington, D.C. ❖ 2014–2015

The Smithsonian American Art Museum and its Renwick Gallery invite applications for research fellowships in art and visual culture of the United States. Fellowships are residential and support full-time independent and dissertation research.

The Smithsonian American Art Museum's collection spans the nation's artistic heritage, representing outstanding visual accomplishments from the seventeenth century to the present day. This unparalleled collection includes special strengths in nineteenth- and twentieth-century marble and bronze sculpture, nineteenth-century landscape paintings, Gilded Age and American impressionist paintings, twentieth-century realism, photography and graphic art, folk art, Latino art, African American art, and film and media arts. Artists represented in depth include George Catlin, William H. Johnson, Sean Scully, Lee Friedlander, Christo, Nam June Paik, and William T. Wiley, among others. The collection is housed in a National Historic Landmark building shared by the National Portrait Gallery and the Archives of American Art. More than 3,000 artworks can be accessed daily in the Museum's Luce Foundation Center, the first visible art storage and study center in Washington, D.C. The Renwick Gallery, the Museum's branch location for American craft and decorative arts, will be closed for renovation in 2014.



Albert Bierstadt, *Among the Sierra Nevada, California*, 1868, oil on canvas. Bequest of Helen Huntington Hull, granddaughter of William Brown Dinsmore, who acquired the painting in 1873 for "The Locusts," the family estate in Dutchess County, New York

Each scholar is provided a carrel in the Fellowship Office, located across the street from the Museum. Available research resources there include a 180,000-volume library that specializes in American art, history, and biography; the Archives of American Art; the graphics collections of the American Art Museum and the Portrait Gallery; the Joseph Cornell Study Center and the Nam June Paik Archive; as well as a variety of image collections and research databases. Conveniently located in downtown Washington, D.C., the Museum and Fellowship Office are a short walk from other Smithsonian museums and libraries, the Library of Congress, the National Archives, and the National Gallery of Art. During their stay at the Smithsonian American Art Museum, scholars will be part of one of the nation's oldest and most distinguished fellowship programs in American art and will have the opportunity to attend a wide variety of lectures, symposiums, and professional workshops. Short research trips are also possible.



Olga Albizu, *Radiante*, 1967, oil on canvas. Gift of JPMorgan Chase

### Qualifications and Selection

Predocutorial applicants must have completed coursework and preliminary examinations for the doctoral degree, and must be engaged in dissertation research. Postdoctoral fellowships are available to support specific research projects by scholars who hold the doctoral degree or equivalent. Senior fellowships are intended for scholars with a distinguished publication record who have held the doctoral degree for more than seven years or who possess an equivalent record of professional accomplishment at the time of application.

Applications will be evaluated based on the quality of the proposed research project and applicants' academic standing, scholarly qualifications, and experience. The project's compatibility with the Museum's collections, facilities, staff, and programs will also be considered. A committee of curators and historians will review the applications.

### Fellowships Available

A variety of research fellowships are offered, including a number of named fellowships:

#### The Joe and Wanda Corn Fellowship

is endowed by their former students Mike Wilkins and Sheila Duignan and supports scholars whose research interests span American art and American history. Recipients will draw on the Smithsonian's broad resources in both areas.

#### The Douglass Foundation Fellowship in American Art

is given for scholarly research in American art.

#### The Patricia and Phillip Frost Fellowship

is offered to support research in American art and visual culture.

#### The James Renwick Fellowship in American Craft

is available for research in American studio crafts or decorative arts from the nineteenth century to the present.

#### The Sara Roby Fellowship in Twentieth-Century American Realism

is awarded to a scholar whose research topic is in the area of American realism.

#### The Joshua C. Taylor Fellowship

is supported by alumni and friends of the fellowship program.

#### The Terra Foundation Fellowships in American Art

seek to foster a cross-cultural dialogue about the history of art of the United States up to 1980. They support work by scholars from abroad who are researching American art or by U.S. scholars who are investigating international contexts for American art.

#### The Wyeth Foundation Predocutorial Fellowship

is awarded for the advancement and completion of a doctoral dissertation that concerns the traditions of American art.



Mickalene Thomas, *Portrait of Mnonja*, 2010, rhinestones, acrylic, and enamel on wood panel. Museum purchase through the Luisita L. and Franz H. Denghausen Endowment © 2010, Mickalene Thomas

### Support

The stipend for a one-year predocutorial fellowship is \$30,000 plus research and travel allowances. The stipend for a one-year postdoctoral or senior fellowship is \$45,000 plus research and travel allowances. The standard term of residency is twelve months, but shorter terms will be considered; stipends are prorated for periods of less than twelve months.

Applicants are encouraged to share their research proposals with potential Smithsonian advisors before submitting applications. For research consultation, contact Eleanor Jones Harvey at [harvey@si.edu](mailto:harvey@si.edu) or Amelia Goerlitz at [goerlitz@si.edu](mailto:goerlitz@si.edu).

**For applications or general information:** Call the American Art Fellowship Office at (202) 633-8353 or e-mail [AmericanArtFellowships@si.edu](mailto:AmericanArtFellowships@si.edu). A link to the online application for the Smithsonian Institution Fellowship Program can be accessed via our website at [AmericanArt.si.edu/fellowships](http://AmericanArt.si.edu/fellowships). Applicants should propose a primary advisor/supervisor from the Smithsonian American Art Museum to be eligible for a fellowship at this unit. Only one application is necessary; applicants will automatically be considered in all relevant award categories.

**For other Smithsonian opportunities:** Visit the Smithsonian Office of Fellowships and Internships webpage at [www.smithsonianofi.com](http://www.smithsonianofi.com) or email [siofi@si.edu](mailto:siofi@si.edu).

### Deadline

January 15 is the application deadline for fellowships that begin on or after June 1, 2014.

Awards are based on merit. Fellowships are open to all qualified persons regardless of race, color, religion, gender, national origin, age, or condition of handicap. The Smithsonian Institution's Office of International Relations will assist with arranging J-1 exchange visas for fellowship recipients who require them.



Lino Tagliapietra, *Mandara*, 2005, glass. Museum purchase made possible by the American Art Forum © 2005, Lino Tagliapietra, Inc.



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**PLEASE POST.**  
**Application Deadline:**  
**January 15**

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