

Circulation as a factor of cultural aggregation: relics, ideas and cities in the Middle Ages

May 8, Thursday

Morning 10-12

Xavier Barral I Altet (Université de Rennes, Università Ca' Foscari Venezia)

Trois lectures pour la broderie de Bayeux en fonction de son lieu de destination

Alessandro Taddei (Università di Bologna)

A travel of men and names: the Kosmidion, from Constantinople to Naples, Rome, and Ravenna

Ivan Foletti (Masarykova Univerzita Brno, Université de Lausanne)

Germigny-dès-Près, il Santo Sepolcro e la Gerusalemme Celeste

Klára Benešová (Academy of Sciences of the Czech Republic)

Mons Sion a Praga

Afternoon 14.30-16.30/17.00

Alžběta Filipová (Masarykova Univerzita Brno, Université de Lausanne)

The diffusion of the Milanese relics in the 5th century: circulation of body and ideas

Alexander Racz (Universität Zürich)

The translation of Relics in carolingian Rome – papal Self representation, Pilgrimage and Liturgy.

María Jesús Fuente (Universidad Carlos III de Madrid)

Two sacred boats. The relics of Saint Jacques and Mary Magdalene and their cultural, social and political impact

Georg Geml (The Katholieke Universiteit Leuven)

'Gen ambiens in Picardy / daselbst ein Münster buwen sy':
on the Impact of the translation of the Head Relic of John
the Baptist to Amiens.

May 9 Friday

Morning 9.30-12.00

Vinni Lucherini (Università degli Studi di Napoli Federico II)

«Smembramenti e trasferimenti di corpi santi: uso
strumentale e modificazione della devozione intorno alle
tombe e ai reliquiari di Ladislao d'Ungheria, Luigi di
Francia e Ludovico di Tolosa»

Dragoş Gh. Năstăsoiu (Central European University Budapest)

Patronage as Means of Mobility for the Cult of Saints: The
Case of the Arpadian Saints in the Fourteenth Century

Denise Zaru (Université de Lausanne)

De Prague à la Lombardie: reliques et culte des saints
durant la deuxième moitié du XIVe siècle

Afternoon 14.00-17.00

Kateřina Kubínová (Academy of Sciences of the Czech Republic)

From the Frankish Empire to Prague – Carolingian
evangelary Cim 2 in the Library of Prague Metropolitan
Chapter

Francesco Lovino (Università degli studi di Padova)

«*Urbs felix, populo dotata trilingui*»: sincretismo culturale
nella Palermo degli Altavilla

Julia Exarchos (Universiteit Gent)

Processes of aggregation and transformation in the
circulation of episcopal handbooks in the 11th and 12th
centuries”

Ilaria Molteni (Université de Lausanne)

Della circolazione dei manoscritti cavallereschi in Italia nel
Duecento e Trecento.

May 10 Saturday

Morning 9.30-12.30

Valentine Giesser (Université de Lausanne)

De la côte adriatique à Rome ou quand l'image accompagne la relique. Réflexions autour de la mosaïque de la chapelle San Venanzio au baptistère du Latran

Clario di Fabio (Università di Genova)

Relique e reliquiari dal mare a Genova e in Liguria fra la prima Crociata e il primo Duecento.

Michele Bacci (Université de Fribourg)

Late-Medieval Western Images along the Searoutes of the Eastern Mediterranean

Manlio Leo Mezzacasa (Università degli studi di Padova)

Venetian goldsmith's art as a metaphor of cultural aggregation

Afternoon

Excursion

May 11 Sunday

Morning 9.30-12.30

Alexandra Dodson (Duke University)

The Carmelites and the Virgin from East to West

Monika Brenišínová (Univerzita Karlova Praha)

Millénarisme des ordres mendiants en Amérique du 16e siècle et ses manifestations dans l'architecture et l'art

Xenia Muratova (Université de Rennes)

Il problema degli spostamenti delle opere d'arte nella critica russa dei primi decenni del Novecento: Pavel Muratov e Pavel Florenskij.