



Nikolaus Pevsner on BBC radio, 1955

ARCHITECTURAL CRITICISM BETWEEN PUBLIC DEBATE AND AUTONOMOUS DISCIPLINE

First international workshop,
*Mapping.Crit.Arch: Architectural criticism
XXth and XXIst centuries, a cartography*
ANR Project ANR-14-CE31-0019-01



JANUARY 18th-19th, 2016

Université Rennes 2, Campus Villejean
Archives de la critique d'art

MONDAY JANUARY 18th > Université Rennes 2, Salle B 332, 9.30-18.30

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Mapping.Crit.Arch: Architectural criticism XXth and XXIst centuries, a cartography
ANR Project ANR-14-CE31-0019-01

9.45 Introduction (Hélène Jannièrè, Université Rennes 2, Coordinator of the Mapping.Crit.Arch ANR Research Project)

Emerging Forms of Criticism

10.00 Carlo MENON, The Bartlett School of Architecture, London, *Four magazines on Architectural Criticism 2005-2010: a Perspective from 2015*

10.30 Marcela Garcia MARTINEZ, University of Geneva, *Architectural centers: Mediation is the new Criticism*

11.00 Coffee break

Boundaries of Criticism

11.15 Dirk VAN DE VIJVER, Associate professor, Department of History of Art, Utrecht University, *Mapping the reception of Victor Horta: the blurring boundaries of architectural criticism, theory and history*

11.45 Rute FIGUEIREDO, gta/D-ARCH/ETH Zurich, Director of the Site of Discourse Research Project (Lisbon University), *Fixing boundaries. Architecture and criticism at the onset of the 20th century*

12.15 Discussion

12.30 Lunch

Architectural Journalism and Campaigns

14.30 Jim NJOO, Associate Professor, École d'architecture de Paris-La Villette, TU Delft Department of Architecture, *Dialogic Criticism Cedric Price's Design Columns 1975-1999*

15.00 Erdem ERTEN, Associate Professor, Izmir Institute of Technology Department of Architecture, *Mobilizing the Nation via Architectural Criticism : The Architectural Review "Outrage" and "Counterattack"*

15.30 Coffee break

Controversies and Public Debate. Mobilizing the Public

15.45 Leah HSIAO, Department of Art History, University of York, *The Battle of the Pyramid: architectural criticism on I.M Pei's Louvre Pyramid*

16.15 Kristen GAGNON, Azrieli School of Architecture & Urbanism, Carleton University, *Architecture Criticism vs. the Public : 'Mirvish+Gehry Toronto' A Case Study*

16.45 Discussion

17.30 Rute Figueiredo, gta/D-ARCH/ETH Zurich, Presentation of the *Site of Discourse* Research Project (Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas, Instituto de História da Arte)

18.00 Conclusion

TUESDAY JANUARY 19 > Archives de la critique d'art, 9.30-13.00

**TWENTIETH CENTURY AMERICAN ART AND ARCHITECTURE
CRITICISM. NEW PARADIGMS AND CULTURAL TRANSFERS.**

Terra Foundation for American Art

9.30 Presentation of Les Archives de la Critique d'art by Jean-Marc POINSOT (President) and Nathalie BOULOUCHE (Director)

10.30 Lecture: Martin HARTUNG, gta/D-ARCH/ETH Zurich, Columbia University, *Architectural Criticism on the Art Market: An American Debate, 1975-1985*

11.15 Coffee Break

11.30 Lecture: Louis MARTIN, Professor, Department of Art History, Université du Québec à Montréal, Uqam. *American Debates around the Autonomy of Critique in Architecture, 1990-2004*

12.15 Discussion

ARGUMENT

This first workshop will focus on the relationship of architectural criticism with “public opinion” and on the opposite side, its relation to architecture as an “autonomous” discipline.

To what extent does architectural criticism share common questions, protagonists and medias with the public sphere, with the public debate? Or conversely, has it an exclusive relation to the professional or the academic sphere? In this case, does architectural criticism tend to become an autonomous discourse, if autonomous exclusively refers to architectural theories/ histories? Does it refer to extra-disciplinary concepts? The various nature and degree of such an autonomy will be examined in different historical, institutional and cultural contexts: to what extent is architectural criticism autonomous from social uses of architecture, from the architectural design and its economic production?

Scientific Committee Mapping.Crit.arch

Nathalie Boulouch (Université Rennes 2 and Archives de la critique d’art),

Anne Hultzsch (Bartlett School London and OCCAS, Oslo University),

Hélène Jannièrè (Université Rennes 2),

Giovanni Leoni (Università di Bologna),

Paolo Scrivano (Xi’an Jiaotong-Liverpool University),

Laurent Stalder (ETH Zurich),

Suzanne Stephens (Barnard College, Columbia University),

Alice Thomine-Berrada (Musée d’Orsay, Paris).

Organisation

EA 1279, Histoire et critique des arts

Nicolas Bisensang

Guillemette Chéneau-Deysine

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MONDAY, JANUARY 18th

Université Rennes 2,
Building B (see map of the
campus), B 332, 3rd floor.

> From the train station:
Metro direction “Kennedy”,
stop “Villejean-Université”

TUESDAY, JANUARY 19th

Archives de la critique d’art
4 allée Marie Berhaut, Bât. B
35000 Rennes, France

http://www.archivesdelacritiquedart.org/informations_pratiques/adresse.html

> Metro + bus

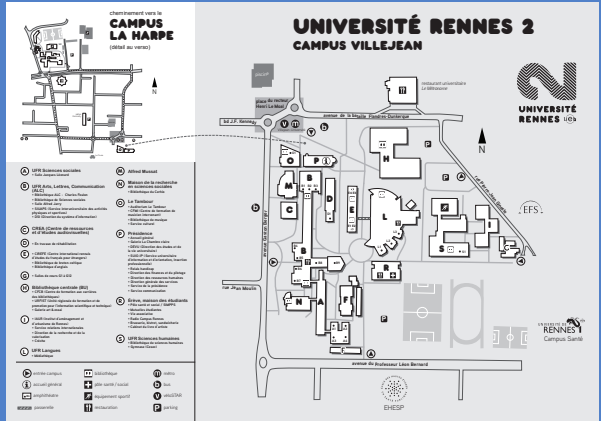
+ From the train station : Direction Kennedy, stop Anatole France + bus **Line C2**
– Direction Saint-Grégoire – Stop: Lycée Mendès France

> Bus

+ From the train station and République **Line C2** – Direction Saint-Grégoire –
Stop: Lycée Mendès France

+ From City center Line 12 – Direction Grand Quartier – Stop: Lycée Mendès
France

+ From Villejean – Université Rennes 2 Line 14 – Direction Beaulieu Atalante–
Stop: Lycée Mendès France



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