

Call
FOR PAPERs

kismif

INTERNATIONAL
CONFERENCE 2016

DIY
CULTURES
SPACES
& PLACES

KEEP IT
SIMPLE
MAKE IT
FAST!

DATES

WARM UP OPENING
17 July 2016

CONFERENCE
18 - 21 July 2016

ABSTRACTS SUBMISSION
01 Jan 2016 - 22 March 2016

SUMMER SCHOOL
Mappin' Your Own Underground!
22 July 2016

VENUES

FACULTY OF ARTS AND HUMANITIES
OF UNIVERSITY OF PORTO

CASA DA MÚSICA

TM RIVOLI

PALACETE VISCONDES BALSEMÃO

EDIFÍCIO MONTEPIO

KEYNOTES

(CONFIRMED)

ANDY BENNETT

CATHERINE STRONG

GINA ARNOLD

LUCY ROBINSON

PETER WEBB

SAMANTHA BENNETT

We are pleased to announce the third **KISMIF International Conference “Keep It Simple, Make It Fast! (KISMIF) DIY Cultures, Spaces and Places”** which will take place in **Porto, Portugal, between 18th July and 21st July 2016**. The submission of abstracts for this conference is open to academic researchers working in all areas of sociology, anthropology, history, cultural economics, geography, urban planning, media and cultural studies and cognate disciplines, such as design, illustration, popular music, cinema, visual and performing arts. This initiative follows the great success of the two first **KISMIF Conference** editions (held in 2014 and 2015), seeking to voice the will of the many researchers who have sought to promote an annual scientific meeting for the discussion of **underground music scenes** and **do-it-yourself culture** at the highest level.

The **KISMIF Conference 2016** is once again focused on underground music, directing its attention this time towards the analysis of **DIY cultures’** relationship to space and places. Thus, we challenge students, junior and senior teachers/researchers, as well as artists and activists, to come to the **KISMIF International Conference** and present works which **explore the potential of the theoretical and analytical development of the intersection of music scenes, DIY culture and space** under a multidimensional and multifaceted vision. We hope with this to enrich the underground scenes and DIY cultures analysis by producing innovative social theory on various spheres and levels, as well as focusing on the role of DIY culture in late modernity.



Indeed, **the role of music and DIY cultures is once more an important question** - taking place in a world of piecemealed yet ever-present change. The space, spaces, places, borders, zones of DIY music scenes are critical variables in approaching contemporary cultures, their sounds, their practices (artistic, cultural, economic and social), their actors and their contexts. From a postcolonial and glocalised perspective, **it is important to consider the changes in artistic and musical practices with an underground and/or oppositional nature** in order to draw symbolic boundaries between their operating modalities and those of advanced capitalism. Territorialization and deterritorialization are indelible marks of the artistic and musical scenes in the present; they are related to immediate cosmopolitanisms, to conflicting diasporas, new power relations, gender and ethnicity. As in previous **KISMIF Conferences**, it is our intention to welcome reflexive contributions which consider the plurality that DIY cultural practices demonstrate in various cultural, artistic and creative fields and to move beyond music in considering artistic fields like film and video, graffiti and street art, the theater and the performing arts, literature and poetry, radio, programming and editing, graphic design, illustration, cartoon and comics, as well as others.

In 2016, the stimulating scientific **KISMIF Conference** program will once again be accompanied by a diverse social and cultural program, embodied by a series of artistic events, with special focus on underground music and other artistic expressions. The aim is to provide a unique experience in terms of the DIY cultures present in Portugal, Porto and its unique diasporas.



The conference will be followed by a **Summer School** entitled **“Mappin' Your Own Underground!”** on **22nd July 2015** in Faculty of Arts and Humanities of University of Porto. The summer school will offer an opportunity for all students, including those participating in the conference, to attend specialist master classes and discuss their research in seminars led by top academics in the field (for more information about Summer School click here www.kismifconference.com).

THE CONFERENCE ORGANIZING COMMITTEE WELCOMES ABSTRACTS PERTAINING TO THE FOLLOWING TOPICS, TAKING INTO ACCOUNT THE KISMIF 2016 THEMES - UNDERGROUND MUSIC SCENES, DIY CULTURES AND THEIR RELATIONSHIP WITH SPACE:

- 1 - The role/importance of space/ place/ territory in underground music scenes and DIY cultures
- 2 - Music scenes, DIY, liminality and public spaces
- 3 - Migrations, diasporas and identities: the role of music, DIY cultural practice and space through the world of individual and collective identities and differences
- 4 - Gatekeeping mechanisms, reputation building and (de)territorialization of cultural and musical scenes
- 5 - City and territory and contemporary countercultural resistance practices
- 6 - City and aesthetics: musical and artistic styles and aesthetic transformations
- 7 - New artistic and musical productions and intermediation in the city and space
- 8 - Territorial mechanisms of production, intermediation and musical consumption
- 9 - Urban spaces and new dynamics of social inclusion through music and underground artistic practices and DIY
- 10 - Developments in social theory around art worlds, musical fields, artistic fields, underground music scenes, DIY cultures
- 11 - Memory, historicity, genealogy and diachrony of music scenes and art worlds from the post-war period to the present day
- 12 - Subcultures, post-subcultures, tribes and neo-tribes: paradigms, tensions and reconceptualization
- 13 - Heritage, retro-mania and DIY archives
- 14 - Spaces, places and the festivalization of culture, music, underground and DIY practices
- 15 - Theoretical and methodological challenges/dilemmas in music and DIY cultures research
- 16 - Subcultures, tribes, neo-tribes and local, virtual and translocal underground scenes
- 17 - Objects, simulacrum, simulations and music dematerialization and new directions of the (post) music industry
- 18 - Contradictions and tensions between the underground and the mainstream
- 19 - Urban micro-economies and DIY careers: alternative forms of musical, artistic and cultural entrepreneurship
- 20 - (Re)sacralizations, deification, fans: new contours of relations with the arts, artists, stars and musicians
- 21 - Pedagogies and interventions based on artistic and musical DIY
- 22 - New social movements, music and other local, translocal and virtual artistic scenes

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INSTRUCTIONS

Abstracts must be written in English (the presentation in the Conference can be made in English or Portuguese), have approximately 250 words, and include 3-5 keywords. Abstracts should be sent along with a brief biographical note of the authors (100 words). We ask the participants to submit abstracts and contact details by 22nd March 2016, in the virtual conference platform: <http://kismif.eventqualia.net>.

IMPORTANT DATES:

1 CONFERENCE

Abstract submission From 01 January 2016 to 22 March 2016

Opening of registration 01 January 2016

Notification of abstracts approval 05 April 2016

Deadline for early registration 19 April 2016

Deadline for registration of conference presenters 10 June 2016

Deadline for all other delegates 03 July 2016

KISMIF International Conference 17 – 21 July 2016

2 SUMMER SCHOOL

Submission of applications From 01 January 2016 to 22 March 2016

Notification of applications approval 05 April 2016

Deadline for early registration 19 April 2016

Deadline for normal registration 03 July 2016

Summer School 22 July 2016

More information will be progressively available on the Conference Platform: www.kismifconference.com

For more details:

kismif.conference@gmail.com

<https://www.facebook.com/kismif.international.conference>

<http://www.punk.pt/kismif-conference-2016/>

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Andy Bennett and Paula Guerra

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