



# circle of money

Friday and Saturday | April 29–30, 2016 | Barker Center | Room 133

## Friday, April 29

2:30 pm

### WELCOME / INTRODUCTION

**Nils Bock**

University of Münster and  
Harvard University

3:00 pm

### PANEL ONE / PART ONE

Everyday Economies:  
The Role of Individual  
Actors in Making  
Premodern Money

#### PANELISTS

Credit Networks in a Late  
Medieval Commercial  
Giant: The Case of Ypres

**Martha Howell**

Columbia University

Of Ports, Peasants, and  
Money: The Archaeology of  
Specialist and Mercantile  
Agency in the Economic  
Development of Western  
Europe, c. AD 650–1150

**Christopher Loveluck**

University of Nottingham and  
Harvard University

#### MODERATOR

**Maryanne Kowaleski**

Fordham University and the  
Radcliffe Institute

4:30 pm

Coffee Break

5:00 pm

### PANEL ONE / PART TWO

Everyday Economies:  
The Role of Individual  
Actors in Making  
Premodern Money

#### PANELIST

Of Private, Public Agents:  
Modern Categories,  
Premodern Economies,  
and Enduring  
Anachronisms

**Thomas Max Safley**

University of Pennsylvania

#### MODERATOR

**Maryanne Kowaleski**

5:45 pm

### PANEL TWO / PART ONE

State Economies:  
The Role of Public Actors  
in Making Premodern  
Money

#### PANELIST

Templars and Lombards  
as Public Actors in  
Medieval France  
(12th to 14th Centuries):  
A Contribution to the  
History of Money  
and Capital

**Nils Bock**

#### MODERATOR

**Maryanne Kowaleski**

## Saturday, April 30

9:00 am

### PANEL TWO / PART TWO

State Economies:  
The Role of Public Actors  
in Making Premodern  
Money

#### PANELISTS

Policy Maker, Money  
Lender, and Product  
Consumer: The Northern  
Song State During  
China's "Medieval  
Economic Revolution"

**Ling Zhang**

Boston College

Commodious or Commodity?  
Unminted Silver Money in  
Ming China (1368–1644)

**Bruce Rusk**

University of British Columbia

10:30 am

Coffee Break

11:00 am

### PANEL THREE

Market Economies:  
The Role of Commercial  
and Financial Actors  
in Making Premodern  
Money

#### PANELISTS

Notes for the History of  
Money and Credit in the  
Medieval Mediterranean:  
The Case of the Geniza  
Merchants

**Jessica Goldberg**

University of California,  
Los Angeles

This symposium is  
made possible by  
the generous support  
of the Volkswagen  
Foundation.

Seating is limited.

Visit [mahindrahumanities.fas.harvard.edu](http://mahindrahumanities.fas.harvard.edu)

Anomaly and Florentine  
Wages at the Time of the  
Black Death

**William Caferro**

Vanderbilt University

12:30 pm

Lunch Break

2:00 – 3:00 pm

### CLOSING REMARKS AND FINAL DISCUSSION

A Return of Economic  
History? New Approaches  
to the History of  
Late Medieval Europe

**Martin Kintzinger**

University of Münster

Image: Trésor de Courpiac,  
collection du musée d'Aquitaine,  
Bordeaux. Photo © Jean Gilson,  
mairie de Bordeaux.