

***Digitization of Heritage Librarian Funds:
Our Necessity and Obligation***

**Calenda Workshop Series Proposal
Detailed Event Program**

Event type:	workshop series (four consecutive workshops, open to the interested public and academia)
Principal audience:	20 select students and five mentoring teachers of the Chair in Library Science, Department of Cultural Studies, Josip Juraj Strossmayer University of Osijek, interested public and academia
Time:	October 17 – 20, 2016, 4:00 – 7:00 p. m.
Venue:	Department of Cultural Studies, Josip Juraj Strossmayer University of Osijek (Trg Svetog Trojstva 3, HR-31000 Osijek, Croatia)
Working languages:	Croatian (English upon request)
Scientific Director:	Assist. Prof. Tihomir Živić, Ph. D., President, Chair in Library Science, Department of Cultural Studies, Josip Juraj Strossmayer University of Osijek (Project Coordinator)
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Topic Specifications and Anticipated Participants

1. *Preparatory Digitization Services* – principal lecturers: Marina Vinaj, Ph. D., Head, Library Department, Museum of Slavonia, Osijek; Dubravka Pađen Farkaš, Director, City and University Library, Osijek (Oct. 17, 2016)
2. *Multilanguage Inventory Compilation* – principal lecturer: Marina Vinaj, Ph. D., Head, Library Department, Museum of Slavonia, Osijek (Oct. 18, 2016)
3. *Rarities Catalogization and Preventive Protection/Restoration, Compilation of Basic Librarian Metadata and Photographic Documentation* – principal lecturers: Marina Vinaj, Ph. D., Head, Library Department, Museum of Slavonia, Osijek; Dubravka Pađen Farkaš, Director, City and University Library, Osijek; Goran Vržina, CEO, ACOS (a noninvasive digitization service), Zagreb (Oct. 19, 2016)
4. *Digitization Project Phases: A Hands-On Experience* – principal lecturer: Goran Vržina, CEO, ACOS (a noninvasive digitization service), Zagreb (Oct. 20, 2016)

Event Description

Rationale

The Chair in Library Science of the Josip Juraj Strossmayer University of Osijek's Department of Cultural Studies places an emphasis of its scientific curriculum on the heritage librarian funds. Observed in a broader historico-cultural context, exactly these funds, enshrined in the monumental repositories, i.e., deposited in the archives, monastic libraries, and museums, are especially significant in a recognition and interpretation of the heritage thesauri.

The events proposed comply with the following DARIAH-EU consortium's 2016 Theme criteria:

- a public-engaging topic selection (i.e., a digitally enhanced conservation, preservation, and research in the heritage librarian funds), relevant to a broader audience as well as to the academia;
- the activities suggested would be especially beneficial to the students while promoting their comprehension and dexterity in the application of contemporary digitized toolsets in the arts and humanities.

Regarding the prospective audience, the scheduled workshop series would establish a possibility for an acquaintance with the valuable (monumental) Croatian librarian collections, with an emphasis on the funds findable in Croatia, Serbia (Vojvodina), and elsewhere in Eastern Europe, as well as the acquisition of a hands-on librarian habituation subsequent to a theoretical universitarian instruction, whereby a pathway has been paved for the next generations to become a part of this cultural initiative.

Thus, in addition to an academic knowledge, the students and/or the interested public and academia would repeatedly have an opportunity to be practically involved in the conservation, processing, and valorization of the heritage librarian funds.