

CALL FOR PAPERS

17th International Conference of the Graduate Student Association of the Historical Sciences Department of Université Laval

*Archaeology – Archivistcs – Ethnology, Socio-cultural Anthropology – Folklore – History – Art and
Architecture History – Museology – Heritage Studies*

15th to the 17th of February 2017

Université Laval, Quebec City

Proud of the international dimension it has acquired over the past few years, Artefact renews its invitation to graduate students and young scholars to submit paper proposals for the *17th International Conference of the Graduate Student Association of the History Department of Université Laval*. The purpose of the conference is to bring together Master's, Doctoral students and young scholars working on a variety of topics in order to foster discussion. This year, two special events mark the conference. On the opening night, the keynote will be given by Mr. Martin Evans, Professor at the University of Sussex, specialized in Modern European History. Friday afternoon will also feature a roundtable discussion regrouping several experts on the issue of the challenges faced by researchers in the humanities and social sciences, and the strategies employed to overcome those challenges.

As for the proposals, we welcome the following:

1. Open topic papers:

We invite graduate students in **history, art history, museology, archaeology, social anthropology, folklore, archivistcs** and other related disciplines to present preliminary or final results of their research in **any topic**.

2. Thematic sessions:

We welcome groups of 2 to 4 student scholars to propose a thematic session on a topic of their choosing. For each session proposal we request that one person be responsible for its organization (gathering of paper proposals, structure of the session, choosing a chair for the session, etc.) This person must submit to Artefact the following information: the topic of the session, each paper proposed, and the order of presentation.

3. Poster sessions:

We also offer graduate students of all disciplines the opportunity to summarize their research results graphically on a scientific poster. Allying text and images (graphics, pictures, tables...), the posters will be shown altogether during a poster session that should last approximately an hour. During this session, the poster creators will discuss their work with the peers visiting the space allowed for this particular event. A jury will judge the posters and give a prize of \$175 on the name of Artefact association for the one which will combine the best illustrations and scientific content. More details can be found on our website: <http://artefact.asso.ulaval.ca/>

Students and young scholars interested to submit a paper are invited to **fill the form found on our website** (<http://artefact.asso.ulaval.ca/>).

Each proposal has to include the following elements:

1. A synopsis of the paper (250 words) with a short contextualization, a clear problematic, and the principal ideas of your paper;
2. Keywords that define the topic;
3. A biographical statement (100 words) which includes the complete name, discipline, programme of study, university, research supervisor, area of research, last works or anthropology fields and publications, if any.

Proposals may be submitted in either French or English. Please note that Artefact can cover some of your travel and lodging expenses.

Send proposals form before **December the 11th 2016** at : colloque.artefact@gmail.com

The Artefact selection committee will consider proposals and respond in early January. Students will have the opportunity to submit a text version of papers for the Proceedings of *17^e Colloque international de l'Association étudiante des 2^e et 3^e cycles du Département des sciences historiques de l'Université Laval*. In this regard, the committee will attribute the Michèle-de-La-Pradelle award totalizing 500 \$ to the author who presented an article with an outstanding quality.

For more information please contact:

ARTEFACT

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