CONSTRUCTING KURGANS: BURIAL MOUNDS AND FUNERARY CUSTOMS IN THE CAUCASUS, NORTHWESTERN IRAN AND EASTERN ANATOLIA DURING THE BRONZE AND IRON AGE

Firenze (ITALY), 29-30 March 2018
Ex-Church of San Jacopo
Via Faenza 43

The tradition of burying the dead in burial mounds (kurgans), usually consisting of a funerary chamber limited by stone or brick slabs and covered by dirt and gravel, started in the fourth millennium BCE in the northern Caucasus and then spread south to the rest of the Caucasus regions, eastern Anatolia and northwestern Iran during the Bronze Age and Iron Age. The spread of the kurgan tradition, as well as the territorial, political, social, and cultural values embedded in their construction and their symbolic relation to the surrounding landscape are under debate. The workshop aims to examine chronological issues, cultural dynamics at inter-regional scale, rituals and burial patterns related to these funerary structures. The beliefs and ideologies that possibly connected the "kurgan people" over such a wide geographical area, as well as past and present theoretical frameworks, will also be discussed.

KEYNOTE LECTURE
Adam Smith
Goldwin Smith Professor of Anthropology (Cornell University, USA)
“Cult, Charisma, and Kingdom: Bronze Age Funerary Rituals in the Southern Caucasus”

ORGANIZING INSTITUTIONS

CAMNES
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Via del Giglio 15, 50123 - Firenze, Italy
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ORGANIZING COMMITTEE

Guido GUARDUCCI (CAMNES)
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Sylvie MÜLLER CELKA (Lyon 2/CNRS)
Giulio PALUMBI (Lyon 2/CNRS)
Stefano VALENTINI (CAMNES)
PARTICIPATION

Participation is FREE but registration is MANDATORY (more details about the registration will be available after the publication of the final program). The attendance of speakers at all the workshop sessions is requested. Speakers must hold a PhD degree or equivalent.

Participation includes:
- Badge
- Workshop welcome kit (ONLY for speakers)
- Morning and afternoon coffee breaks on March 29-30
- Lunches on March 29 and 30 (ONLY for speakers)
- Dinner buffet on March 29 (ONLY for speakers).

Transportation to the workshop venue and accommodation are at the participant's expense. However, the organizers will book room quotas at special rate in hotels conveniently located near the workshop venue.

SUBMISSION OF ABSTRACTS

Please go to the official website cannes.org to submit an ABSTRACT (max. 300 words).

Abstract submission deadline: 1 December 2017

The organizing committee will select abstracts according to specific criteria such as new or original field data, bio-anthropological data and innovative theoretical and methodological approaches.

Accepted contributors will be notified by 15 December 2017
Abstracts of accepted papers will be published on the website by 31 January 2018.

PAPERS

The language of the workshop will be ENGLISH. No translation services will be available. Presentation should not exceed 30 minutes, including 5-10 minutes for questions and discussion.

!!Please note!!

Speakers are requested to deliver the full text of their paper by 20 March 2018 (guidelines follow the Chicago Manual of Style (http://www.chicagomanualofstyle.org/book/ed17/frontmatter/toc.html). They will have the opportunity to modify and update their text after the conference.
PROCEEDINGS

Accepted papers will be included in the proceedings of the Workshop and published in a peer-reviewed volume of the SANEM series [https://camnes.org/publications](https://camnes.org/publications). Contributions are due by 30 October 2018.

CONTACTS

For more detailed information and updates visit our website:

[camnes.org](https://camnes.org)

or e-mail the Workshop Secretariat:

kurgan.workshop@camnes.org

Please forward this call to all potential participants.

SAVE THE DATES

Abstract submission deadline: **1 December 2017**
Notification of acceptance by: **15 December 2017**
Publication of abstracts and final program on website: **15 January 2018**
Full text paper submission deadline: **20 March 2018**
Contribution for Proceedings submission deadline: **30 October 2018**