

***“Bites Here and There”:
Literal and Metaphorical Cannibalism across Disciplines***

17th November 2018

University of Warwick

Funded by the Humanities Research Centre and
the Department of English and Comparative Literary Studies

Call for papers

Deadline: 17th July 2018

Keynote speaker: Professor Manuel Barcia (University of Leeds)

Since Antiquity, eating practices have helped regulate human differences, and anthropophagy served as a marker of difference across cultures in order to underline improper diets, as well as to metaphorically describe inappropriate relationships between people from the nuclear family to wider spheres of socio-political structures. This one-day interdisciplinary conference exploring the evolution and the different uses of the tropes and figures of cannibalism aims to understand and deconstruct the fascination with anthropophagy and its continued afterlife, as well as to promote discussions and connections on this subject across disciplines and institutions.

We invite abstracts on topics and disciplines including, but not limited to:

- Survival and/or war cannibalism
- Cannibalism as a ritual and/or a practice in archaeology, anthropology and history
- Corpse medicine and the Eucharist as cannibalism in early modern discourse
- Depiction of cannibalism in art, photography, film, other media, and in popular culture
- Literal or metaphorical cannibalism in fiction such as travel writing, horror, graphic novels, etc.
- Cannibalism in myths, (fairy) tales, legends, and folklore
- Cannibalism and monstrosity, and monster theory
- Literary and cultural cannibalism in literature, (post-)colonial studies, and philosophy
- Metaphorical cannibalism to describe otherness, abuse of power, improper relationships, etc.
- Cannibalism as a taboo and/or trope in socialisation, psychoanalysis, and criminology
- Corporate and market cannibalism and economy
- Zoological cannibalism and ecology

We invite individual proposals for 20-minute papers, as well as proposals for panels (three 20-minute papers). Please send an abstract (200-300 words) and a brief biography to cannibalism.warwick@gmail.com by 17th July 2018.

Following the conference, delegates will be invited to submit their work for publication with the Warwick Series in the Humanities (with Routledge).