



Second Cross-disciplinary Seminar of the Nice Street Art Project NSAP #4

Street Art Europe

13 Avril 2018 | 13 April 2018

Salle du Conseil 9:00 – 17:00

Recherche | Research

Ouverture | Marie-Joseph Bertini (LIRCES), Véronique Mérieux (RIM), Edwige Comoy Fusaro (NSAP)

Sites du street art | Sites of Street Art

Slinkachu's Micro-Urban Landscape | Hélène Gaillard (Dijon | FR)

Is Street Art Site-Specific? | Peter Bengtsen (Lund | SE)

Spatial Invaders | Alexandre Ornon (Nice | FR)

Mobility and Connectivity in the Street Art World | Santiago González Villajos (Madrid | ES)

Street Art and City Scapes | Courtney Rehkamp (Cincinnati | USA)

Histoires du street art | Street Art Histories

Le regard de la Joconde. Méta-street art | Edwige Comoy Fusaro (Nice | FR)

Street art versus art urbain | Christophe Genin (Paris | FR)

The German Street Art Scene since 1980 | Ulrich Blanché (Heidelberg | DE)

Beyond Dominant Narratives on Street Art | Egidio Emiliano Bianco (Rome | IT)

Street art socio-politique | Socio-Political Street Art

De Berlin à Schengen | Vincent Lambert (Nice | FR)

Street Art Against the Mafia | Luca Palermo (Naples | IT)

Création | Creation

Nice Art: **Ariane Pasco** (Nice | FR)