

Chinese Objects and their Lives La vie des objets en Chine

International
Study Days
Workshop
Journées d'étude
internationales



Association française d'études chinoises
法國漢學協會 (AFEC)

15-16 juin 2018

INALCO

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FRIDAY, JUNE 15

8:45 Welcome

9:15 Introductory remarks, Valérie LAVOIX, President of the AFEC (*Amphi 3*)

MORNING SESSION (9:30–12:50)

Amphi 2

OBJECTS OF MEMORY AND MEMORY OF THE OBJECT (1)

Chair: Gilles GUIHEUX

9:30 | Nathanel AMAR (The University of Hong Kong)

Les vies du dakou en Chine : d'un déchet à sa nostalgie (The Lives of Dakou in China: From Waste to Nostalgia)

10:00 | James A. FLATH (University of Western Ontario)

Unmanufacturing Modern China: Industrial Ruins and Post-Industrial Society

10:30 | LU Yi (Harvard University)

Sinological Garbology: Archives and History in Modern China

Amphi 3

CIRCULATING OBJECTS (1)

Chair: John FINLAY

9:30 | WANG Lianming (Heidelberg University)

Materialized Identities: Kingfisher Feather and Qing Material Culture

10:00 | Ines EBEN V. RACKNITZ (University of Nanjing)

Chinese Zodiac: The Social Life of the Yuanming Yuan's Circle of Animals

10:30 | Nathalie MONNET (BnF)

Le rôle actif des livres chinois dans le développement de la sinologie (The Crucial Influence of Books in the Development of Chinese Studies in France)

11 : 00 Coffee break

Amphi 2

OBJECTS OF MEMORY AND MEMORY OF THE OBJECT (2)

Chair: Pierre-Emmanuel ROUX

11:20 | Kenneth J. HAMMOND (New Mexico State University)

A Broadsheet Image of Sixteenth Century Beijing

11:50 | LI Geng (Chinese Academy of Social Sciences)

"Old House Can Tell": Chinese Lineage Group Re-Activation and Female Agency around Built Heritage

12:20 | HOU Song (Guangdong University of Foreign Studies)

Historicizing, Poeticizing and Dwelling: The Remembrance and Meaning Negotiation of Trees as Cultural Sites in Late Imperial China

Amphi 3

CIRCULATING OBJECTS (2)

Chair: Michaela PEJCOCHOVA

11:20 | LI Xiaoxuan (Southeast University, Nanjing)

Bronzes Commodified and the Rise of Commercialization in Eastern Zhou

11:50 | Johannes LOTZE (University of Manchester)

Multilingual Objects: Material Culture as Evidence of Ming China's Global Engagement (1368-1644)

12:20 | YU Yusen (Heidelberg University)

Chinese Painting as Object: Collecting and (Re)mounting Chinese Painting in Persian Albums, 15th–16th Centuries

12:50–2:00 Lunch break

AFTERNOON SESSION (2:00–6:00)

Amphi 2

SOCIAL LIFE OF OBJECTS: HUMAN-OBJECT INTERACTIONS (1)

Chair: Francesca DAL LAGO

2:00 | LEE Wing Ki (Hong Kong Baptist University)

The Social Lives of Porcelain Photo as Commemorative Portrait in the 20th Century Chinese Context

2:30 | HUANG I-Fen (National Palace Museum, Taiwan)

From Boudoir to Antique shop to Modern Museum: The Social Life of Han Ximeng's Embroidered Album

3:00 | Suzanne E. WRIGHT (University of Tennessee)

Jiupai: Performance and Play

Amphi 3

OBJECT TRAJECTORIES: CHANGES IN MEANING OR IN VALUE

Chair: Ping FOONG

2:00 | Bonnie CHENG (Oberlin College)

Meaning and Value in Underground Tombs

2:30 | Maria KHAYUTINA (University of Munich)

He zun zhuan 何尊傳: *From an Agent in the Early Chinese Polity Formation to the Treasure of the State*

3:00 | ZHU Pinyan (University of Kansas)

Avalokiteśvara in Gold: The Transformation of a Devotional Image at Dazu Grottoes

3:30 Coffee break

Amphi 2

SOCIAL LIFE OF OBJECTS : HUMAN-OBJECT INTERACTIONS (2)

Chair: Marie LAUREILLARD

3:50 | WANG Wenxin (Palace Museum, Beijing)

"The Decaying Brushstrokes Inscribed Are Where Your Divine Spirits Rest": The Creation of Painting Inscriptions as Controlling the Past, Present, and Future

4:20 | Cédric LAURENT (Rennes 2 University)

Réévaluation iconographique du paysage : Peintures et poèmes de méditation aux XVe et XVIe siècles (Revaluating Landscape Iconography: Painting and Poetry of Meditation during the 15th & 16th Centuries)

4:50 | Pedith CHAN (The Chinese University of Hong Kong)

Visual Travelogue of Scenic Mountains: Yu Jianhua's Travel Albums

5:20 | Thomas KELLY (University of Michigan)

The Poetry of Ink in Late Imperial China

Amphi 3

RELIGIOUS AND SECULAR OBJECTS

Chair: Vincent DURAND-DASTÈS

3:50 | Michaela PEJCOCHOVA (National Gallery, Prague)

From Ritual to Colonial Fantasies: Chinese Ritual Objects as Part of Western Collections of Chinese Art in the Inter-War Period

4:20 | XU Lufeng (INALCO)

Usuels, disciplinés, violents : Les couteaux portés par les bonzes du temple Shaolin (Ordinary, Disciplined, Violent: Buddhist Monks' Knives in the Shaolin Temple)

4:50 | Michel CHAMBON (Boston University)

Produire et consommer le sang du Christ en Chine Protestante d'aujourd'hui (Producing and Consuming the Blood of Christ among Chinese Protestants Today)

5:20 | LEI Yang (EPHE)

Creation and Reconstruction of a Soundscape: The Great Buddhist Bell of the Yongle Era in the Local Literature of Peking, 1600-1900

6:00 | Olivier de BERNON (EFEO), *A museum for Chinese Art of Everyday Life: a Project for Paris (Amphi 3)*



MORNING SESSION (9:30–12:50)

Amphi 6

COLLECTING NEGLECTED OBJECTS

Chair: Delphine SPICQ

9:30 | Romain LEFEVBRE (Artois University)

A Decade of Auctions: What Place for Tangut Objects within the Cultural and Historical Legacy of China?

10:00 | Anna GRASSKAMP (Hong Kong Baptist University)

Maritime Matters: Oceans, Objects and Collecting in Early Modern China

10:30 | Fred Yi SHAN (The Ohio State University)

Dust of the Song Dynasty: Huang Pilie (1763-1825) and His Collection of Song Editions

Amphi 7

WHAT DO OBJECTS TELL US? (1)

Chair: Alain THOTE

9:30 | Ping FOONG (Seattle Art Museum and University of Washington)

A Dumbuang Imaginary: The case of mistaken identity in the biography of a Tang dynasty votive tablet

10:00 | KIM Moonil Lee (Rhode Island College)

The Capacity of Ancient Vessels: Vessel Volumes in the Catalogues from the Song to the Qing Periods, and Now

10:30 | Zhang JINGHONG (Southern University of Science and Technology, Shenzhen)

Chinese Tea Serving Pitcher and the Debate Over Its Multiple Cultural Origins

11 : 00 Coffee break

Amphi 6

VERBAL REPRESENTATION OF OBJECTS

Chair: Valérie LAVOIX

11:20 | CHEN Guangcheng (Princeton University)

A Name Searching for its Object: The Life of Jia 贾 and the Contestation of Authenticity

11:50 | Zornica KIRKOVA (State Library of Berlin-Preußischer Kulturbesitz)

Facets of the Mountain Censer in Early Medieval Chinese Poetry

12:20 | Melinda PIRAZZOLI (University of Bologna)

Lu Xun's Sense of Objects: Exchange, Consumption and Commodity Fetishism in Lu Xun's "Medicine" (1919) and "Soap" (1924)

Amphi 7

WHAT DO OBJECTS TELL US? (2)

Chair: Daniela CAMPO

11:20 | Fresco SAM-SIN (Leiden University)

From Clan to Empire: The Manchu Shaman's Changing Toolkit

11:50 | YANG Ya-ting (Freie Universität Berlin)

Qipao: Femininity and Modern China

12:50–2:00 Lunch break

AFTERNOON (3:30–5:30)

3:30–5:30 | Visit to the special exhibition *Perfumes of China, the Culture of Incense in Imperial Times*, Cernuschi Museum. With Éric LEFEVBRE, director of the Cernuschi Museum and curator of the exhibition.



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ORGANIZERS

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ASIEs, INALCO

Workshop venue: Institut National des Langues et Civilisations orientales (INALCO), 65 rue des Grands Moulins, 75214 Paris Cedex 13

<https://afec.hypotheses.org/2018-international-workshop>

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