Thursday, June 7th, 2018

09.30 – 10.00 Registration
10.00 – 10.30 Introduction

Panel 1: Religion, Cult and Experiment
Chair: Sandra Schnädelbach
10.30 – 11.15 Yitzchak Schwartz, New York University
*Mystery and the Gift of Death: From the Binding of Isaac to the Crusade Chronicles*
11.15 – 12.00 Daniel A. Joslyn, New York University
“No Ordinary Fanatics:” Islam, Ecstasy, and Respectability in Turn-of-the-Century New York City
12.00 – 13.00 Lunch

Chair: Tricia Close-Koenig
13.00 – 13.45 Florian Schleking, University of Cologne
*Ecstasy, Exercise, Excess? Ambiguous Bodies and Cult Controversies in West Germany*
13.45 – 14.30 Christian Bonah & Joël Danet, University of Strasbourg
*Henri Michaux, Eric Duvivier and the Medical Film Gaze on Excess*
14.30 – 15.00 Coffee Break

Panel 2: Shaping Bodies
Chair: Jessica Borge
15.00 – 15.45 Izzy Rhodes, Royal College of Art, London
15.45 – 16.30 Hanna Surma, Utrecht University
*Physical and Emotional Excess as Crisis: The Self and/on Video in Reality TV Weight-Loss Programs*
16.30 – 17.00 Coffee Break

Keynote
Chair: Sandra Schnädelbach
17.00 – 18.30 Rhodri Hayward, Queen Mary, University of London
*Messy Feelings and the Magic of Tidying Up*
18.30 Reception with Wine & Pretzels
20.00 Dinner (for Workshop Participants)

Friday, June 8th, 2018

Panel 3: Socialist Bodies
Chair: Anja Laukötter
09.00 – 09.45 Alexandre Sumpf, University of Strasbourg
How to Be a Socialist Bureaucrat: The Excess of Work, Enemy of the Soviet State
09.45 – 10.15 Sandra Schnädelbach, MPIB, Berlin
Training Health by Training Trust: Excessive Emotions as Risks Factors in GDR Television
10.15 – 10.30 Coffee Break

Panel 4: Pleasure, Lifestyle and Disease
Chair: Christian Bonah
10.30 – 11.15 Alex Mold, London School of Hygiene & Tropical Medicine
How Much Is Too Much? Moderation and Excess in Alcohol Health Education Campaigns in Britain, 1970s-1990s
11.15 – 12.00 Kathryn Hughes, University of Wales Trinity Saint David
Lifestyles of Excess: The ‘Othering’ of Excess in Mass-Media Depictions of the AIDS Disease & Liminal Subversive Counter-Narratives in the Visual Arts
12.00 – 13.00 Lunch

Panel 5: Medical Bodies
Chair: Jessica Borge
13.00 – 13.45 Hera Cook, University of Otago Wellington Medical School
*Excess and Female Genitals in Modern Medical Practice*
13.45 – 14.30 Oliver Aas, Cornell University, Ithaca, New York
Towards a Theory of Medical Imaging: Genealogies of Bodily Interiority in Arts and Literature
14.30 – 14.45 Coffee Break

Final Discussion
14.45 – 15.30 Commentary: Anja Laukötter