



Session: #271

Theme & Session Format

Theme:

Interpreting the archaeological record: artefacts, humans and landscapes

Session format:

Regular session

Title:

Rock-cut architecture: communities, landscapes and economy

Content:

Rock-cut architecture are known since prehistoric times. These kinds of buildings, carved out from solid rock, is widespread throughout of ancient communities. On their walls, this particular architecture preserves stratified layers that relate of their carving process and/or of their use. They are like vertical test-pits that archaeologists can study.

All over the world, people carved architecture into mountainsides or out of isolated boulders for religious, social or economic purposes. These buildings can have the shape of chapels, churches, tombs as well as houses, channels, cisterns, granaries, etc. Thus, these specific archaeological sources help scientists to understand how communities or individuals have interacted with their landscape and have shaped it.

Studying them is necessary to explain the economic dynamics, the technological advances, the lifestyle of communities and the symbolic beliefs. This session is interested in papers that raise theoretical and methodological issues, in order to discuss the state of the art in the field of rock-cut architecture studies. It is open to students and scholars who use different methods for the study and the conservation of this peculiar archaeological feature regardless of period or socio-cultural context.

Keywords:

rock-cut architectures, carving-process, technology, economy

Organisers

Main organiser:

Anaïs LAMESA (France) ¹

Co-organisers:

Ali YAMAÇ (Turkey) ²

For more information

<https://www.e-a-a.org/ea2019>

The title may have max. 20 words and **abstract min. 150 words and max. 300 words.**

Minimum number of keywords is three, maximum six.

The **deadline** for submitting or modifying an abstract is **14 February, 23:59 CET.**