



*Workers of Mode Estime (St Denis) designing their collection with About A Worker, mentees 2018, courtesy AAW*

For its 2019 mentorship program, AFIELD is for first time launching an open call to support 3 individuals engaged in social and artistic experimentation. The three selected applicants will be granted \$1500 of seed funding to develop their initiatives and advice from a mentor, chosen with them within the AFIELD network, for a period of 18 months. Initiated in 2014 by Council and supported by Tsadik Foundation, AFIELD is a network, a fellowship and an advocacy program for social initiatives from arts and culture. This program supports artists, researchers and other creative activists engaged in long-term social action by identifying 2 fellows and 3 mentees each year.

Deadline open call: 12 May 2019

Online version of the open call can be found here

Please send applications to: Olivia Alvarez Libano, [olivia@council.art](mailto:olivia@council.art)

Website

<http://www.council.art/fellowship>

Facebook

<http://www.facebook.com/afieldfellowship>

Instagram

[www.instagram.com/afieldfellowship](http://www.instagram.com/afieldfellowship)

## the program

AFIELD is a network, a fellowship and an advocacy program for social initiatives from arts and culture. Initiated in 2014, this program supports artists, researchers and other creative activists engaged in long-term social action. The fellowship is awarded to two fellows who receive 7000\$ and can in turn support mentees with their advice.

AFIELD gathers more than 20 inspiring and renown individuals including, among others:

- The choreographer [Lia Rodrigues](#), choreographer who founded a dance school in the favela of Maré, Rio de Janeiro
- The photographer [Zanele Muholi](#), who empowers the LGBTQ communities through visual activism workshops across South Africa
- The writer, [Yassin Al-Haj Saleh](#), who founded Hamisch, a space for cultural collaboration and integration of Syrians in Istanbul

## the open call

AFIELD wishes to support 3 individuals engaged in social and artistic experimentation. They will be granted \$1500 of seed funding and advice from a mentor chosen within the AFIELD network, for a period of 18 months.

Each candidate will be required to submit a letter that includes (a) a short bio, (b) a presentation of the project and (c) answers to the following questions (200 words max for each section/answer)

1. How does your engagement to social change have an artistic and creative approach?
2. Who will benefit from your social initiative?
3. Is your project confronting prejudices and promoting critical thinking?
4. How are you organized? How do you operate in terms of structure and methodology?
5. How do you envision the scope and impact of your work in three years?
6. How would your project benefit from the guidance of a mentor?
7. Who would you like to be mentored by? See the list of fellows on the next page

The call will be open between 1 April and 12 May 2019, and applications will be evaluated by the jury on a rolling basis. Please refer to the [Open Call's online page](#).

Applications should be sent to Olivia Alvarez Libano, coordinator of AFIELD: [olivia@council.art](mailto:olivia@council.art) with 'open call mentorship' as object.

## about the jury

The Jury is composed of Council team, all previous fellows and AFIELD advisors:

- Binna Choi, Binna Choi, director of the Casco Art Institute: Working for the Commons (Utrecht, Netherlands)
- Moukhtar Kocache, expert in philanthropy and cultural development (New York, USA)
- Farid Rakun, artist, writer, teacher and coordinator of collective ruangrupa (Jakarta, Indonesia)
- Chantal Wong, director of Culture and workshop producer, Eaton HK and Co-Founder of Learning Together (Hong-Kong, China)

- About A Worker (Kim Hou and Paul Boulanger), a young French clothing line that challenges the fashion system by producing designs of workers that express their own vision of the industry. Their mentor is 2016 Fellow Alejandra Ballón-Gutierrez – an artist and anthropologist based in Lima, Perú
- Giuseppe Micciarelli, a researcher in policy making and culture focusing on the use of urban space for culture in Naples. He collaborates with his mentor 2017 fellow Massimiliano Mollona to explore a new paradigm for political practice and urban regeneration
- Thembele Dick & Lerato Dumse, two young photographers engaging in visual activism in South Africa. With their mentor, 2014 fellow Zanele Muholi, they set up a platform to give a voice to young black females through photography

*fellows 2014–2018*

- Lia Rodrigues, choreographer
- Zanele Muholi, visual activist
- Alejandra Ballón Gutiérrez, artist and anthropologist
- Fernando Garcia-Dory, artist
- Wajha, graphic designers
- Yassin al Haj Saleh, writer
- Samuel Riera, artist
- Zeyno Pekünlü & Massimiliano Mollona, researchers and activists
- Ana Vargas, architect
- Filipa César & Sana N'hada, artists and filmmakers

*the organization*

AFIELD was initiated by Council in 2014 and is supported by Tsadik Foundation.

Founded in Paris in 2013 by Grégory Castéra and Sandra Terdjman, Council is an art organisation that assembles artists, researchers and members of civil society, in order to foster better understandings of societal issues. The curatorial program is based on long-term 'inquiries' which generate exhibitions, public programs, publications and the commission of artworks. Our fellowship program, AFIELD, supports artists and cultural producers who instigate sustainable social initiatives worldwide. Through specific granting schemes, AFIELD aims to build an international network of inspiring individuals while promoting their role as engaged citizens. Council believes in the transformative potential of the arts and works towards extending their influence across other domains.

Website	<a href="http://www.council.art/">www.council.art/</a>
Social media	<a href="#">facebook</a> – <a href="#">instagram</a>
Communication	Giulia Tognon: <a href="mailto:giulia@council.art">giulia@council.art</a>