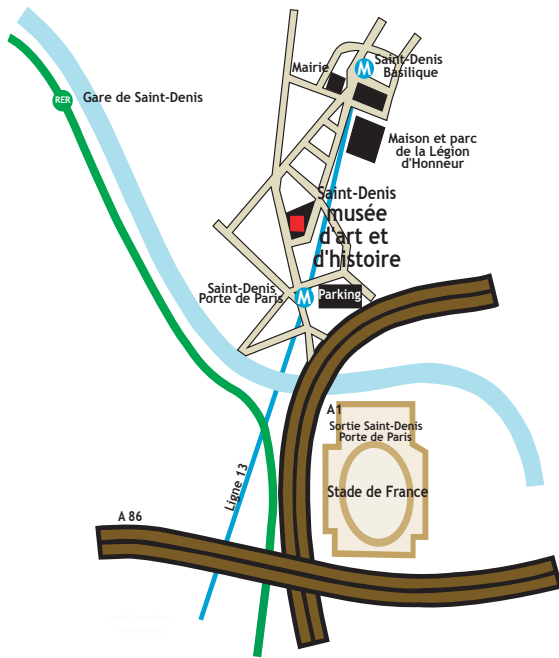
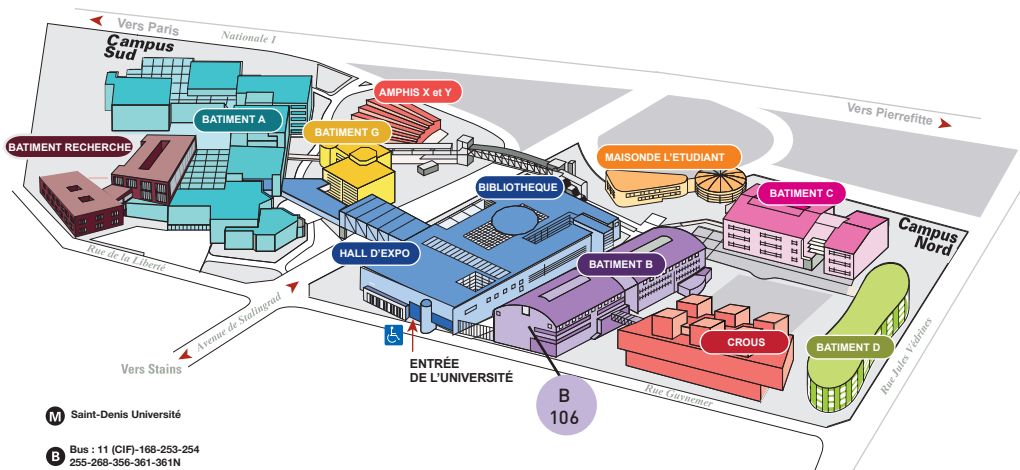


Plan d'accès  
Saint-Denis  
musée d'art et d'histoire



**M**étro : ligne 13, direction Saint-Denis Université station porte de Paris, sortie 4  
**RER** : ligne D, arrêt Gare de Saint-Denis  
**Autobus** : 154, 254, 177, 255, 170 (square De Geyter)  
**Voiture** : Autoroute A1 et A86, sortie Saint-Denis Porte de Paris  
**Parking** : Porte de Paris



**M** Saint-Denis Université

**B** Bus : 11 (CIF)-168-253-254  
 255-268-356-361-361N

UNIVERSITÉ  
**PARIS8** >>>

VINCENNES-SAINT-DENIS

**T**ransCrit

Transferts critiques anglophones

Colloque



© Le GRAND VAN GOGH, BRONZE ORIGINAL, 70 x 20 CM

Vendredi 24 mai 2019  
et samedi 25 mai 2019

*Body in Motion, Travelling Bodies /  
Circulations du corps  
dans la littérature anglophone*

VENDREDI 24 MAI 2019 - 9H30-17H  
Musée d'art et d'histoire de Saint Denis

22 bis rue Gabriel Péri - 93200 Saint-Denis  
Métro ligne 13 - Porte de Paris

SAMEDI 25 MAI 2019 - 9H30-12H30

Université Paris 8  
Bâtiment B - Salle B 106

2 rue de la Liberté, 93 526 Saint-Denis Cedex  
Métro ligne 13 - Saint-Denis Université

Contacts :

Jaine Chemmachery (Université Paris Dauphine PSL/ EA TransCrit 1569)

Jaine.chemmachery@dauphine.psl.eu

Bhawana Jain (Université Paris 1- Panthéon Sorbonne/ EA TransCrit 1569)

jain\_bhawana@yahoo.com

## FRIDAY, MAY 24 / MUSEE D'ART ET D'HISTOIRE DE SAINT DENIS

10h00 Registration

### PANEL 1

#### THE FEMALE TRAVELLER AND GENDER IDENTITY IN 19TH-CENTURY LITERATURE

CHAIR: **FABIEN DESSET** (*Université de Limoges*)

10h15 **SUN JAI KIM** (*Michigan State University*)

☞ Taking on Timetables: Lucy's Criminal Moves in *Lady Audley's Secret*

10h35 **NOLWENN CORRIOU** (*Université Paris 1 Panthéon-Sorbonne*)

☞ The Walking Dead: Travelling Bodies in Archaeological Fiction

10h55 **ANNE FLORENCE QUAREAU** (*Sorbonne Université*)

☞ Inscribing Invisible Bodies: Nineteenth-Century Women Travellers

11h15 Discussion

11h30 **Coffee break**

### PANEL 2

#### THE DISABLED/AILING TRAVELLING BODY

CHAIR: **ANDRÉE-ANNE KEKEH** (*Université Paris 8*)

11h45 **GUILLAUME DIDIER** (*Sorbonne Université*)

☞ Representing the sick male body in David Livingstone's *Final Manuscripts* (1865-1873)

12h05 **FABIEN DESSET** (*Université de Limoges*)

☞ The Shelley's Bodies in their Travel Literature: Death and the Eye

12h25 **MAUREEN FIELDING** (*Penn State Brandywine*)

☞ "[T]raveler/without a country: Wandering Bodies in Patricia Jabbeh Wesley's *When the Wanderers Come Home*

12h45 **PAWEŁ WOJTAS** (*University of Warsaw*)

☞ Natural Failures: Ecodisability and the Modalities of Disablement in J. M Coetzee's *Life & Times of Michael K*

13h05 **Discussion**

13h30 **Lunch**

### PANEL 3

#### RACE, IDENTITY AND VIOLENCE

CHAIR: **MAUREEN FIELDING** (*Penn State Brandywine*)

14h15 **RACHEL KYNE** (*University of Chicago*)

☞ Immobility and *immobilier* in the Segregated City: Gwendolyn Brooks' Chicago poems

14h35 **SOLVEIG DUNKEL** (*Université de Picardie Jules Verne*)

☞ "Doomed with Motion": Transient Bodies in William Faulkner's *Light in August*

14h55 **EFFIE YIANNOPOULOU** (*Aristotle University of Thessaloniki*)

☞ (Un)framing Englishness in Olivia Manning's *The Balkan Trilogy*

15h15 Discussion

15h30 **Coffee break**

### PANEL 4

#### REINVENTING SPACES AND THE SELF THROUGH MOTION

CHAIR: **BHAWANA JAIN** (*Université Paris 1- Panthéon Sorbonne*)

15h45 **CÉDRIC COURTOIS** (*Université Paris 1 Panthéon-Sorbonne*)

☞ A Woman on the Move: Finding One's Lost Voice in the Transnational Space in *Unbridled* by Jude Dibia

16h05 **TANJA KAPP** (*University of Freiburg*)

☞ Feet, Street and Concrete: Expressing Corporeality through Psychogeographical City Walks in Oliver East's *Trains Are ... Mint Comics*

16h25 **HORATIU BURCEA** (*Université Paris 1 Panthéon-Sorbonne*)

☞ Motion, Interaction and Control in Anglophone Adventure Games

16h45 Discussion

## SATURDAY, MAY 25/ UNIVERSITÉ PARIS 8 - SAINT DENIS

10h00 **PANEL 5**

#### BODY IN PARTS/ BODY AS WHOLE

CHAIR: **JAINE CHEMMACHERY** (*Université Paris Dauphine - PSL*)

☞ **EUGÉNIE PÉRON-DOUTÉ** (*Université de Limoges*)

☞ Raymond Federman, un écrivain de la partition. Étude de l'œuvre *Mon corps en neuf parties*

10h20 **ANDRÉE-ANNE KEKEH** (*Université Paris 8*)

☞ L'élastique ou le fragment: histoires de corps chez John Agard et Jamaica Kincaid

10h40 Discussion

10h50 **Coffee break**

### PANEL 6

#### TRAVELLING BODIES AND GENRES

CHAIR: **KERRY JANE WALLART** (*Sorbonne Université*)

11h10 **NEELA CATHELAIN** (*Tufts University*)

☞ Shame, Mobility and the Novel Form in Mohsin Hamid and Jhumpa Lahiri

11h30 **CLAIRE GALLIEN** (*Université Paul Valéry Montpellier 3*)

☞ Walking/Writing with the Refugees

11h50 Discussion and concluding remarks