



**VIAGGIATORI. CIRCOLAZIONI, SCAMBI ED ESILIO (SECOLI XII-XX)
CALL FOR PAPERS**

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Perspectives on 'Travel' in Ancient Mediterranean. The Multi-sensory Approach to Archaeological Sites, Monuments, and Artefacts from Medieval to Contemporary Ages.

The idea for the present issue comes from the collaboration between Fabio D'Angelo (Scientific Director of *Viaggiatori*) and Silvana Di Paolo (CNR). It aims to inquire travels (may they be physical, aesthetical, highly imaginative, and metaphorical) across the Mediterranean Basin, full of archeological remains, which are proof of the uninterrupted presence of mankind since prehistoric ages. However, the Mediterranean Basin has an inestimable natural heritage, too. Its nature biodiversity has affected travels through sensory experiences with specific places and monuments, as well as through the suggestions both before and after the travels themselves – seeing and being in contact with the ruins, aromas and sounds of autochthonous tree species and natural elements such as water. The reports' contents are various for the personal background, the type of the individual and cultural experience of the traveler, and his/her expectations before the travel affect them.

Process and timeline of submission of proposals

Authors should send original proposals, which will be evaluated through double-blind review according to the forms of the Committee on Publication Ethics (COPE).

The proposals can be in Italian, French, and English, and should exceed 1000 characters; they could be sent to direzione@viaggiatorijournal.com and silvana.dipaolo@cnr.it, and should include a short bio of the author. The documents should be sent exclusively in PDF. The deadline is **December 19, 2019**.