Argument

Nowadays, Open Access frameworks dedicated to epistemology in Ancient and Medieval fields remain far too few. The main objective of the journal Frontière·s. Revue d’Archéologie, Histoire & Histoire de l’art is to provide an efficient publication support to the scientific community based on the peer review. This project, led by junior researchers, is housed by Maison de l’Orient et de la Méditerranée Jean Pouilloux and supported by Jean Moulin University (Lyon 3).

In the field of Ancient studies, the common understanding of ‘border’ is often restricted to geopolitical limits. However, it is possible to understand ‘border’ in a wider way according to the modes of separation. Though, depending on the way of splitting, it could encompass any meanings: concrete or abstract boundaries, built or natural ones, etc. Authors are invited to consider every kind of separation between individuals, not only geophysical, state or political ones, but also social, cultural, symbolic, linguistic, metaphysical boundaries.

Frontière·s provides a cross-sectoral framework to archaeologists, historians and art historians, and moreover, a work tool published on a semestrial basis.

Ongoing CFP : ‘Materializing the border’

Materializing a border gives it a concrete reality. Although a border is seen as a visible and perceptible object, it also can be intangible. It is, however, made concrete through the eyes of archaeologists, the historians and the art historians. It can be perceived as a barrier or interface between several spaces. In this third issue, authors are invited to discuss the processes of formalization and conception of the border. The lines of research may apprehend:

• Natural and topographical elements and particular markings (bollards, walls, furrows, ditches, doors, etc.) used to make concrete a real, abstract or symbolic limit, such as delimiting the world of the dead from the world of the living, the sacred from the profane, the servant from the ritual etc. ;
• The use of officers to achieve or maintain a border;
• Iconographic and cartographic representations or descriptions of the border, to better perceive a territory that fluctuates across its boundaries;
• The use of material data to highlight cultural, political, social and economic boundaries between different communities;
• The process of materialization and its transformation in time and space.

Editorial committee

Mathilde DURIEZ (ArAr) and Cécile MOULIN (HiSoMA-ArAr)

Peer reviewers

• June 20th 2020: submission deadline
• September 15th 2020: reviewers’ feedback
• October 15th 2020: deadline for submitting corrections
• December 2020: issue publication

Submission guidelines

English and French submissions are both accepted. All paper proposals (max. 22,000 signs) must be submitted to: frontiere-s@mom.fr by June 20th 2020 accompanied by a short abstract in French and English (max. 1200 signs) and 5-10 key words. Please also include your institutional affiliation, position and name.

More informations: https://publications-prairial.fr/frontiere-s