

## CALL FOR PAPERS

### >*Critic* 2/2021 Non-thematic Issue

>*Critic* is an innovative scholarly journal which covers a wide range of interesting topics, from literary translation to audiovisual and multimedia translation through language technologies, translator training, conference and community interpreting, and intercultural communication. The journal is interested in anything related to languages, translation, culture, and multilingual communication. Published annually, it includes articles and book reviews spanning through the whole translation studies spectrum.

The journal's non-thematic **Issue 2/2021** is set to be out in June 2021. In this vein, the editors invite interesting, original and thought-provoking contributions which tackle any area of translation studies, including but not limited to:

- History of translation
- Translation theory and practice
- Translator's and interpreter's professional tools
- Terminology, terminography and specialist-oriented issues
- Training challenges, opportunities and stakeholders
- Relevance and challenges of Continuous professional development
- Oral and written literature in translation
- The role and impact of translation/interpreting professionals

We welcome full length article (between 5,000 and 7,500 words, including references, author bio, footnotes) and reviews (800-1,000 words). Contributions in English, French, or Spanish, referencing the editorial guidelines (see <http://actraductologie.org/author-notes/>) should be submitted in Word version (.docx or .doc) to [critic@actraductologie.org](mailto:critic@actraductologie.org) no later than **15 November 2020** at 18:00 CAT.

The editorial calendar is as follows:

<b>Submission deadline</b>	15 November 2020
<b>Notification of acceptance to authors</b>	15 January 2021
<b>Return of peer-reviewed papers</b>	15 March 2020
<b>Submission deadline for updated papers</b>	20 April 2021
<b>Publication</b>	30 June 2021

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## Key Data

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