

Frontière·s

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Revue d'Archéologie,
Histoire & Histoire de l'art



The Journal

Frontière·s, Revue d'archéologie, histoire & histoire de l'art, is an Open Access journal supported by Maison de l'Orient et de la Méditerranée Jean Pouilloux and housed by the journals incubator Prairial. It applies to specialists of Ancient and Medieval studies and provides an interdisciplinary framework to the scientific community, evaluated by peer reviewing.

In the field of Ancient studies, the common understanding of 'border' is often restricted to geopolitical limits. However, it is possible to understand 'border' in a wider sense as every mode of separation. Thus, its polysemy encompasses multiple meanings: concrete or abstract boundaries, built or natural ones, etc. Authors are invited to consider every kind of separation between individuals, not only geophysical, state or political ones, but also social, cultural, symbolic, linguistic, metaphysical boundaries.

Ongoing CFP: 'Investing (in) the frontier'

Borders are not only boundaries or interfaces between two realities. They also provide a place to invest or to be invested in, on a more or less permanent basis. For this fourth issue, authors are encouraged to survey the modes of appropriation and occupation of border areas, with particular attention to actors and center-periphery dynamics.

The topic can be discussed freely according to different approaches :

- **material investment:** to live in or develop integrated or margin areas, to invest financial, human and structural resources.
- **territorial investment:** to control and extend the limits of a religious, agricultural, political territory, etc.
- **military involvement:** to commit military forces in order to occupy/conquer a place or a population
- **symbolic investment:** to grant a right, a power, an honorific value, to assign a legal framework, a territorial or national identity to the border area
- **intellectual investment:** to consider a frontier or a border territory as a knowledge horizon, an area to be mapped or explored.

Editorial committee

Marine LÉPÉE (ArAr/IASA-UNIL) and
Gaëlle PERROT (HiSoMA)

Timeline

- **December 20th 2020: submission deadline**
- March 1st 2021: reviewers' feedback
- April 15th 2021: deadline for submitting corrections
- June 2021: issue publication

Submission guidelines

English and French submissions are both accepted.

All paper proposals (max. **22,000 signs**) must be submitted to: **frontiere-s@mom.fr** by 10 December 2019 accompanied by a **short abstract in French and English** (max. 1200 signs) and **5–10 key words**. Please also include your institutional affiliation, position and name.

More informations:

<https://publications-prairial.fr/frontiere-s>

